43rd National Film Festival 1996
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**JURY MEMBERS**

**AWARDS FOR FEATURE FILMS**

- Best Feature Film
- Indira Gandhi Award for Best First Film of a Director
- Best Popular Film Providing
- Wholesome Entertainment
- Nargis Dutt Award for Best Feature Film on National Integration
- Best Film on Family Welfare
- Best Film on other Social Issues
- Best Film on Environment/Conservation/Preservation
- Best Children’s Film
- Best Director
- Best Actor
- Best Actress
- Best Supporting Actor
- Best Supporting Actress
- Best Child Artist
- Best Male Playback Singer
- Best Female Playback Singer
- Best Cinematography
- Best Screenplay
- Best Audiography
- Best Editing
- Best Art Direction
- Best Costume Designer
- Best Music Direction
### Awards for Best Feature Films

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### Awards for Special Mention

- Best Lyrics
- Best Choreography
- Best Feature Film in Assamese
- Best Feature Film in Bengali
- Best Feature Film in English
- Best Feature Film in Hindi
- Best Feature Film in Kannada
- Best Feature Film in Malayalam
- Best Feature Film in Manipuri
- Best Feature Film in Marathi
- Best Feature Film in Oriya
- Best Feature Film in Tamil
- Best Feature Film in Telugu
- Special Mention

### Awards for Best Non-Feature Films

- Best Non-Feature Film
- Best First Non-Feature Film of a Director
- Best Anthropological/Ethnographic Film
- Best Biographical Film
- Best Arts/Cultural Film
- Best Scientific Film
- Best Environmental/Conservation/Preservation Film
- Best Agricultural Film
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Naseem
Ormakalundayirikkannam
Rape in the Virgin Forest
Sanabi
Saneetha Saagara Ganayogi Pancharakshara Gavai
Stri
Swami Vivekananda (Part I)
The making of the Mahatma
Yugant

Kathasars: Gair Katha Chitra
E Selebrichal Trist & Abhijeet
E Living Life & All Alone if need be
Amrit Beeja & Bhalji Penderkar
Drip & Sprinkler Irrigation & Home away from home
Itihasathile Khasak & Kutravali
Limit to Freedom & Majhi
Memories of fear & ‘O’
Oodaha & Pakarnattam Ammannur
Soch Samajh Ke & Sona Mati
Tarana & Tatva
The Rebel & Yelhou Jagoi
निर्णायक मण्डल  Jury Members
JURY FOR FEATURE FILMS

Hrishikesh Mukherjee (Chairman)
Kiran V. Shantaram
K.G. George
Gautam Bora
M. Prabhakar Reddy
R. Lakshman
J. Mahendran
Deepti Naval
Narayan Chakraborty
P.A. Saleem
Hari Kumar
Sarat Pujari
JURY FOR NON-FEATURE FILMS

Ashok Kumar
Sanjay Chatterjee
K. Ibohal Sharma
P.B. Sreenivos
Vijaya Mulay (Chairperson)
Kulanda Kumar Bhattacharya
Naresh Bedi
Pradeep Biswas
M.V. Krishnaswamy
JURY FOR WRITING ON CINEMA

Aruna Vasudev (Chairperson)

Vinod Tiwari

Rangarajan (Sujata)
Awards for Feature Films
AWARD FOR THE BEST FEATURE FILM
KATHAPURUSHAN (MALAYALAM)

Swarna Kamal and a cash prize of Rs. 50,000/- to the Producer: ADOOR GOPALAKRISHNAN

Swarna Kamal and a cash prize of Rs. 50,000/- to the Director: ADOOR GOPALAKRISHNAN

Citation
The Award for the Best Feature Film of 1995 is given to the Malayalam Film KATHAPURUSHAN for the remarkable portrayal of the growth of an individual born on the eve of Independence. The film gives an insight into the socio-political evolution of the post-independent India through the individual with outstanding cinematic qualities and universal appeal.
Adoor Gopalakrishnan was born in the village of Adoor in Kerala into a family which traditionally patronised and practised Kathakali - a highly stylised dance drama. He began acting on the stage at the age of eight. By the time he graduated in Economics and Political Science from Gandhigram Rural University, he had already produced over 20 critically acclaimed plays, besides authoring half of them. He left a Government job in 1962 to join the FTII and graduated in script-writing and direction in 1965. The same year, he started the Chitralekha Film Society of Trivandrum-pioneering the film society movement in Kerala. India's first film co-operative for production, distribution of artistic films was also founded by him in 1965. He has written and directed eight feature films and over two dozen documentaries and short films. He has received the National Award for Best Director four times. He has also won many International awards as well. His films include Swayamvaram (1972), Kodiyeettam (1977), Elippathayam (1981), Mukhamukham (1984), Mathilukal (1989), Vidheyan (1993). He has been the recipient of National Award for the Best Book on Cinema in 1993 for Cinemaynde Lokam (The World of Cinema). He was honoured with the title of Padmashri in 1984 for his contribution to the field of cinema.
INDIRA GANDHI AWARD FOR THE BEST FIRST FILM OF A DIRECTOR

KAHINI (BENGALI)

Swarna Kamal and a cash prize of Rs. 25,000/- to the Producer: CHANDRAMALA BHATTACHARYA & MALAYA BHATTACHARYA

Swarna Kamal and a cash prize of Rs. 25,000/- to the Director: MALAYA BHATTACHARYA

Citation
The Indira Gandhi Award for the Best First Film of a Director for the year 1995 is given to the Bengali Film KAHINI, for its bold and innovative style and choice of a subject in which the form and content merges into one.
Chandramala Bhattacharya obtained a diploma in Commercial Art from Govt. College of Art & College, Calcutta in 1970. She moved to West Germany in 1971 and for the next six years worked there in various advertising agencies as illustrator and visualizer. She returned to Calcutta in 1977 and with her husband, Malay Bhattacharya, launched a film & video production unit, Moviemill. Galpo Salpo — a Bengali TV Serial in thirteen episodes was the first major production produced by her. Kahini is her first feature film as joint producer.

Malaya Bhattacharya, after graduation, obtained a diplome in Applied Art from the Faculty of Arts from Govt. College of Art & Craft, Calcutta in 1970. He then went to Germany and worked as a graphic designer from 1970-77. He returned to Calcutta in 1977 and since then he has been writing screenplay, producing and directing TV plays. Kahini is his first feature film which took him three years to complete. This is his first National Award.
AWARD FOR THE BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT

DILWALE DULHANIA LE JAYENGE (HINDI)

Swarna Kamal and a cash prize of Rs. 40,000/- to the Producer: YASH CHOPRA

Swarna Kamal and a cash prize of Rs. 20,000/- to the Director: ADITYA CHOPRA

Citation
The Award for the Best Popular Film providing wholesome entertainment of 1995 is given to the Hindi Film DILWALE DULHANIA LE JAYENGE for providing meaningful family entertainment through a simple love story with kindness and sensitivity.
Yash Chopra is an established name in the Bombay Film Industry. He is a renowned producer and director. He is also the founder of Yash Raj Films Pvt. Ltd. His first film was Dhool Ka Phool (1958) followed by popular films like Dharam Putra (1962), Waqt (1965), Ittefaq (1969), Deewar (1975), Kabhi Kabhi (1976), Trishul (1978), Silsila (1981), Chandni (1989), Lamhe (1991), Darr (1994) — some of which he has produced himself. He has also produced films - Doosara Aadmi (1977), Noorie (1979), Sawaal (1989), Nakhuda (1981), Aaina (1993) Yeh Dillagi (1994) etc. He has received the National Award for Best Film providing popular and wholesome entertainment for Chandni (1989) and Darr (1994). He has been the recipient of many other awards. He is also the member of many a film oriented organisations.

Aditya Chopra has assisted his father Yash Chopra for the films Lamhe and Darr and produced the film Yeh Dillagi.

This is his first film as director and story, screen-play writer. He has also written the additional dialogues for this film.

This is his first National Award.
NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION

BOMBAY (TAMIL)

Rajat Kamal and a cash prize of Rs. 30,000/- to the Producer: MANI RATNAM and S. SRI RAM

Rajat Kamal and a cash prize of Rs. 30,000/- to the Director: MANI RATNAM

Citation
The Award for the Best Feature Film on National Integration of 1995 is given to the Tamil Film BOMBAY for its bold and sensitive approach to the problem of communal divide and for bringing out the futility of the carnage in the name of religion.
S. Sri Ram is a commerce graduate from Madras University, a Chartered Accountant and a Master of Business Administration from Indian Institute of Management, Calcutta. He has worked in Grindlays Bank as a Senior consultant with AN Ferguson (Management consultants) and as Financial Controller with Brooke Bond spanning 8 years. He joined the Film Industry in 1989, as a producer. He has produced 5 films under his banner 'Aalayam' — *Chatriyam* (1990), *Dasaratham* (1993), *Thiruda-Thiruda* (1993), *Aasai* (1995), *Bombay* (1995).

Mani Ratnam is a commerce graduate from Madras University and also a Master of Business Administration from Bajaj Institute of Management, Bombay. His first directorial venture was *Pallavi Anupallavi* (1983) in Kannada which won him the Karnataka State Award for Best Screen-play. His films have won many National Awards. Some of his award winning films include *Mouna Ragam* (1983), *Nayagan* (1987), *Agni Natchatram* (1988) *Gitanjali* (1989), *Anjali* (1990), *Roja* (1992), *Thiruda-Thiruda* (1993). His films have been screened at many International festivals and have won many national and international awards.
AWARD FOR THE BEST FILM ON FAMILY WELFARE

MINI (MALAYALAM)

Rajat Kamal and a cash prize of Rs. 30,000/- to the Producer: MADHOO

Rajat Kamal and a cash prize of Rs. 30,000/- to the Director: P. CHANDRA KUMAR

Citation
The Award for the Best Film on Family Welfare of 1995 is given to the Malayalam Film MINI for the effective handling of the problem of alcoholism through the determined efforts of a young girl to save her father from self destruction.
Madhoo was born in Trivandrum and graduated from the Kerala University. He did his master degree in Hindi from Benaras Hindu University and started a career in Madras University as a lecturer. He later joined National School of Drama and graduated from there in 1962. He has acted in about 400 films, well known of them being Bhargavi Nilayam, Olavum Theeravum, Swayamvaram, Thurakkathavathil, Kudumbasametom, Champakulam Thachen, etc.

Madhu has produced and directed fourteen films — Priya, Sindhooracheppu, Udayam Padinjaru, Oru Ugasandhya. His latest production is Mini. He has been the recipient of many state and national level awards. He is a part of many a film based organisation.

P. Chandra Kumar is a professional film director. He has started his career from 1977 as an assistant director and has worked under most of the renowned directors like Hariharan, Dr. Balakrishnan, P. Bhaskaran, and others. Till date he has directed over 120 films in various languages viz. Malayalam, Tamil, Telugu, Kannada and Hindi. Some of his directed, memorial films include - Uyarum Njan Naddake, Asthamayam, Air hostess, Sudhi Kalasam (all in malayalam), Amavasai Iravil (Tamil), Meena Bazaar (Hindi), etc. Mini has won P. Chandrakumar many awards at the state level.
AWARD FOR THE BEST FILM ON OTHER SOCIAL ISSUES SUCH AS PROHIBITION, WOMEN AND CHILD WELFARE, ANTI-DOWRY, DRUG ABUSE, WELFARE OF THE HANDICAPPED ETC.

**DOGHI (MARATHI)**

Rajat Kamal and a cash prize of Rs. 30,000/- to the Producer: NFDC & DOORDARSHAN, INDIA

Rajat Kamal and a cash prize of Rs. 30,000/- to the Director: SUMITRA BHAVE & SUNIL SUKTANKAR

**Citation**

The Award for the Best Film on other social issues such as prohibition, women and child welfare, anti-dowry, drug abuse, welfare of the handicapped of 1995 is given to the Marathi Film **DOGHI** for its depiction of a poverty-stricken rural family consisting of two young sisters. The agony of survival in a tradition bound hostile society and their subsequent liberation is beautifully depicted in the film.
Sumitra Bhave is a social scientist and a social researcher turned filmmaker since 1985. Her short film Bai won her a National Award. She has to her credit short films like Pani, Mukti, Samvad, Sahyog, Chakori, Sarshi, Laha. Pani received the National Award in 1987 and Chakori has won two International Awards. Her films have been screened abroad in many film festivals.

Sunit Sukthankar is a graduate from Film and Television Institute of India in film direction with Anutar - his diploma film to his credit. He has been co-director with Sumitra Bhave for all her films. Apart from film making he writes feminist criticism in women's magazines.
AWARD FOR THE BEST FILM ON ENVIRONMENT/CONSERVATION/PRESERVATION

RAPE IN THE VIRGIN FOREST (BODO LANGUAGE)

Rajat Kamal and a cash prize of Rs. 30,000/- to the Producer: JWNGDAO BODOSA

Rajat Kamal and a cash prize of Rs. 30,000/- to the Director: JWNGDAO BODOSA

Citation
The Award for the Best Film on Environment/Conservation/Preservation of 1995 is given to the Bodo Film RAPE IN THE VIRGIN FOREST for effectively handling the problem of deforestation, through the life and struggle of a tribal community and exposing the real culprits behind this crime.
Jwngdao Bodosa is a diploma holder in film direction from Film and Television Institute of India, Pune and Cinema Production from Xavier's Institute of Communication, Bombay. He has earned his reputation in direction, camera, editing and has collaborated in the first Bodo Film Alayaron, winner of Rajat Kamal in 1986. His first feature film was Kwmsi Lama, made in 1991. He also has nearly ten documentaries to his credit.
This is his second feature film.
AWARD FOR THE BEST CHILDREN'S FILM

HALO (HINDI)

Swarna Kamal and a cash prize of Rs. 30,000/- to the Producer: N’CYP

Swarna Kamal and a cash prize of Rs. 30,000/- to the Director: SANTOSH SIVAN

Citation
The Award for the Best Children's Film of 1995 is given to the Hindi Film HALO for its refreshing approach to the subject and in bringing out the impact of urban insensitivity from a child's point of view leading to a memorable finale.
Santosh Sivan has directed a 60 min. film 'Story of Tiblue' for Films Division and received the National Award for Best Short Fiction film (1988). The film was shot in Arunachal Pradesh. He has been the Jury member for documentaries for National Awards in 1990. He has done the cinematography for 17 feature films and 41 documentaries in Hindi, Tamil and Malayalam languages. Some of his films are Raakh, Rudali, Gardish (all in Hindi), Roja (Tamil/Hindi), Thalapathi (Tamil), Abhayam (Malayalam) Indira (Tamil), etc. He received the National Award for Cinematography for Feature film for Perumthachan (Malayalam) (1991) and for documentary for Mohiniyattam (1991). He has received quite a few state awards as well.

This is his second film after the 'Story of Tiblue' as a director.
AWARD FOR THE BEST DIRECTION

SAEED AKHTAR MIRZA

Swarna Kamal and a cash prize of Rs. 50,000/- to the Director: SAEED AKHTAR MIRZA

Citation
The Award for the Best Direction for 1995 is given to SAEED AKHTAR MIRZA for his work in the Hindi Film NASEEM for the deeply moving portrayal of a family in turmoil in the midst of communal disharmony with lyrical quality and brilliant cinematic touches.
Saeed Akhtar Mirza graduated in economic and political science from the University of Bombay. He worked in advertising for 6 years and obtained a diploma in film direction from Film and Television Institute of India, Pune in 1976. His debut film was Arvind Desai Ki Ajeeb Dastan (1978), which was followed by Albert Pinto Ko Gussa Kyoon Atta Hai? (1981), Mohan Joshi Hazir Ho (1983) and Salim Langde Pe Matt Ro (1989). His work was highly appreciated for the choice of subjects as well as its handling. Arvind Desai Ki Ajeeb Dastan was shown at Berlin film festival while Albert Pinto Ko Gussa Kyon Atta Hai is considered Saeed's best film. Mohan Joshi Hazir Ho won high praise at Rio de Janeiro film festival, Brazil and received the National Award for Best Film on family welfare in 1984. He won the National Award for Salim Langde Pe Matt Ro in 1989 and the film was screened at International Film Festival in Tokyo in 1989. His documentaries include The problems of urban housing, Slum eviction, Parsod, Is anybody listening? The third voice, etc. He has made popular television serials like Nakkad, Intezar and Naya Nakkad.
AWARD FOR THE BEST ACTOR

RAJIT KAPUR

Rajat Kamal and a cash prize of Rs. 10,000/- to the Actor: RAJIT KAPUR

Citation
The Award for the Best Actor of 1995 is given to RAJIT KAPUR for his work in the English Film THE MAKING OF THE MAHATMA for his extremely sensitive portrayal of Gandhi during his early years in South Africa with great restraint and control. The step by step transformation of a normal man to that of Mahatma is convincingly depicted.

AWARD FOR THE BEST ACTRESS

SEEMA BISWAS

Rajat Kamal and a cash prize of Rs. 10,000/- to the Actress: SEEMA BISWAS

Citation

The Award for the Best Actress of 1995 is given to SEEMA BISWAS for her stunning and courageous portrayal of the controversial role of a bandit with grace and conviction in the Hindi Film BANDIT QUEEN.
Seema Biswas was born and brought up in Nalbari, Assam. She has graduated with a Bachelor of Arts degree from Guwahati University and after that proceeded on to graduate in Dramatics from National School of Drama with a specialisation in Acting. Seema worked with the National School of Drama's Repertory company for nearly a decade.

During the 15 years span of her career, she has acted in more than 50 plays under eminent directors of India and abroad. She has also acted in feature films - Ashwini, Agla Mausam, Bandit Queen and Khamoshi. She has received the prestigious Balraj Sahani award for her contribution to theatre.

This is her first National Award in films.
सर्वोत्तम सह-अभिनेता पुरस्कार

मिठुन चक्रवर्ती

सह-अभिनेता: मिठुन चक्रवर्ती को रजत कमल तथा 10,000/- रूपये का नकद पुरस्कार

प्रशस्ति
सर्वोत्तम सह-अभिनेता का 1995 का पुरस्कार मिठुन चक्रवर्ती को हिन्दी फिल्म स्वामी विवेकानन्द (भाग-1) में श्री रामकृष्ण परमहंस की शानदार आत्म परीक्षण की भूमिका करने के लिए और पात्र को आध्यात्मिक स्तर पर सफलतापूर्वक उभारने के लिए दिया गया है।

AWARD FOR THE BEST SUPPORTING ACTOR

MITHUN CHAKRABORTY

Rajat Kamal and a cash prize of Rs. 10,000/- to the Actor: MITHUN CHAKRABORTY

Citation
The Award for the Best Supporting Actor of 1995 is given to MITHUN CHAKRABORTY for his brilliant and soul searching portrayal of Shree Ram-Krishan Paramahansa in the Hindi film SWAMI VIVEKANANDA (PART-I) and succeeds in elevating the character to a spiritual level.
Mithun Chakraborty, a superstar of the Indian film industry and a heart throb of millions started his career from Mrinal Sen's modern classic Mrigayya.

Before that he passed II year B. Sc with Distinction from Calcutta University and then passed in I class a course in acting from the Film Institute in Pune.

Mithun won his first National Award for Mrigayya in 1976-77 and the Peacock Award from USSR for the same. Since then he has won scores of awards which include National Award for Best Actor for Tahader Katha (Bengali) in 1993. He has worked in over 200 films in main leads in both Hindi and Bengali feature films. But he had to transform himself incredibly to do the role of Ramakrishna Parasamhans for which he gets the National Award again.
AWARD FOR THE BEST SUPPORTING ACTOR

ARANMULA PONNAMMA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Supporting Actress: ARANMULA PONNAMMA

Citation
The Award for the Best Supporting Actress of 1995 is given to ARANMULA PONNAMMA for her work in the Malayalam Film KATHAPURUSHAN in which she plays the role of a grand mother with tremendous sensitivity which makes her presence in the film memorable.
Aranmula Ponnamma was born in 1915, and inherited a keen taste for music from her mother. After passing the higher examination in music at an early age, she worked as a music teacher in several schools. In 1940, she joined the Swati Tirunal Music Academy and at the end of the three year course secured the title, 'Gayika'. Subsequently she was promoted and posted at Cotton Hill High School, Thiruvananthapuram. In 1945, already a mother of two, she joined the theatre. Her first play was, Bhagyalakshmi and she did the heroine's role. She could enthral the audiences with her elegant acting and excellent singing.

Kailash Pictures' Sasidharan (1950) was her first film in which she enacted the part of the heroine's mother. Ever since she has appeared in nearly 300 movies creating a record of sorts for the maximum number of mother-roles.
AWARD FOR THE BEST CHILD ARTISTE

MASTER VISHWAS

Rajat Kamal and a cash prize of Rs. 10,000/- to the Child Actor: MASTER VISHWAS

Citation
The Award for the Best Child Actor of 1995 is given to MASTER VISHWAS for his work in the Kannada Film KRAURYA for his sensitive portrayal of a child, traumatised in an adult world devoid of love and understanding.
Master Vishwas is 12 years old and is a student of 8th Standard in Navodaya Vidyanikethana, Bangalore. He has acted in 8 films with the character in *Kraurya*, being the major one. His films include *Keerthi Tanda Puranigalu*, *Mana Mechida Sose*, *Chinna Ne Naga Pillalu*, *Jaana*, *Halaund Tawar*, *Ravi Teja*, and *Puttanna* besides *Kraurya*.

He has been learning Bharatnatyam since the age of 2 years and has given many performances in and around Manjeshwar as a member of his dance troupe. In Bangalore he got the opportunity to act in films. He has performed in many a ballets in Bangalore also. Vishwas is also a good dubbing artist. He has acted in TV serials also.
AWARD FOR THE BEST MALE PLAYBACK SINGER

S.P. BALASUBRAMANYAM

Rajat Kamal and a cash prize of Rs. 10,000/- to the Male Playback Singer:
S.P. BALASUBRAMANYAM

Citation
The Award for the Best Male Playback Singer of 1995 is given to S.P.
BALASUBRAMANYAM for his soulful rendering of the classical song
"umenda ghumanda garaje badara....." in the Kannada Film SANGEETHA
SAAGARA GAANAYOGI PANCHAKSHARA GAVAI.
Balasubrahmanyam is called Balu by his followers and fans. He is a renowned singer and has sung in films in many Indian languages - Tamil, Telugu, Kannada, Malayalam and Hindi. He has sung over 28,000 songs in films and is a very popular singer in South India.

Balu has music in his blood and learnt singing from his father at a very young age. S.P. Kondapani, film music composer spotted him at a Talent search contest in Madras. He gave Balu his break in the film Sri Sri Maryada Ramanna (Telugu, 1966). Success followed and Balu sung under renowned film music composers like M.S. Viswanathan, M. Ranga Rao, Devarajan, etc. He came to Hindi cinema in 1979 with Ek Duje Ke Liye.

Balu has now started composing as well. He has scored music in 35 films in Telugu, Kannada, Tamil and Hindi.

Balu received the Indian Government Award for Best Singer for Shankarabharanam (1979). He received the National Award for Ek Duje Ke Liye (1981), Sagara Sangamam (1983) and Rudra Veena (1988). He has set up a modern sound studio in memory of Kondapani in Madras. He has toured various countries widely and has given performances with his musical troupe.
BEST FEMALE PLAYBACK SINGER

ANJALI MARATHE

Rajat Kamal and a cash prize of Rs. 10,000/- to the Female Playback Singer: ANJALI MARATHE

Citation
The Award for the Best Female Playback Singer of 1995 is given to ANJALI MARATHE for her melodious and heartrendering song expressing the aridness of life in the Marathi Film DOGHI.
Anjali Marathe has been learning classical music from her mother Anuradha Marathe who is herself a renowned classical and light vocalist and conducts stage shows of Marathi as well as Hindi songs. Anjali has recorded songs for Chaukat Raja (Marathi), Saibaba (Marathi), besides Doghi (Marathi) and title songs for serial - Jhuthe Sacche Gudde Bacche (Hindi), Olak Sangana (Marathi) at a very young age of 9 years. She has also recorded songs for AIR Pune for Balodyan (Programme for Children). She has participated in many stage shows. She participated in 'Smaranyakta' held at the Jagtik Marathi Parishad in Bombay. She participated in a programme for children, Chimangani. Anjali, besides these shows, also participates in elocution, debate, dance, drama, sports, social work and street plays. This is her first National Award.
AWARD FOR THE BEST CINEMATOGRAPHY

SANTOSH SIVAN

Rajat Kamal and a cash prize of Rs. 10,000/- to the Cameraman: SANTOSH SIVAN

Rajat Kamal and a cash prize of Rs. 10,000/- to the laboratory processing the film: Gemini Colour Laboratory, Madras.

Citation
The Award for the Best Cinematography of 1995 is given to SANTOSH SIVAN for bringing out the flavour and authenticity of a period with a remarkable use of lights, shades and colours in the Malayalam Film KAALA PAANI.
Santosh Sivan has directed a 60 min. film 'Story of Tiblue' for Films Division and received the National Award for Best Short Fiction film (1988). The film was shot in Arunachal Pradesh. He has been the Jury member for documentaries for National Awards in 1990. He has done the cinematography for 17 feature films and 41 documentaries in Hindi, Tamil and Malayalam languages. Some of his films are Raakh, Rudali, Gardish (all in Hindi), Roja (Tamil/Hindi), Thalapathi (Tamil), Abhayam (Malayalam) Indira (Tamil), etc. He received the National Award for Cinematography for Feature film for Perumthachan (Malayalam) (1991) and for documentary for Mohiniyattam (1991). He has received quite a few state awards as well.
AWARD FOR THE BEST SCREENPLAY

ASHOK MISHRA & SAEED AKHTAR MIRZA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Screenplay Writer: ASHOK MISHRA & SAEED AKHTAR MIRZA

Citation

The Award for the Best Screenplay of 1995 is given to ASHOK MISHRA & SAEED AKHTAR MIRZA for the Hindi Film NASEEM, for their masterly and sensitive visual narration of a volatile and confused situation of the year 1992 in India with great depth and simplicity of words.
Saeed Akhtar Mirza graduated in economic and political science from the University of Bombay. He worked in advertising for 6 years and obtained a diploma in film direction from Film and Television Institute of India, Pune in 1976. His debut film was *Arvind Desai Ki Ajeeb Dastan* (1978), which was followed by *Albert Pinto Ko Gussa Kyaon Atta Hai*? (1981), *Mohan Joshi Hazir Ho* (1983) and *Salim Langde Pe Matt Ro* (1989). His work was highly appreciated for the choice of subjects as well as its handling. *Arvind Desai Ki Ajeeb Dastan* was shown at Berlin film festival while *Albert Pinto Ko Gussa Kyaon Atta Hai*? is considered Saeed's best film. *Mohan Joshi Hazir Ho* won high praise at Rio de Janeiro film festival, Brazil and received the National Award for Best Film on family welfare in 1984. He won the National Award for *Salim Langde Pe Matt Ro* in 1989 and the film was screened at International Film Festival in Tokyo in 1989. His documentaries include *The problems of urban housing, Slum evction, Piparsod, Is anybody listening? The third voice*, etc. He has made popular television serials like Nukkad, Intezar and Naya Nukkad.
AWARD FOR THE BEST AUDIOGRAPHY

DEEPA CHATTERJEE

Rajat Kamal and a cash prize of Rs. 10,000/- to the Audiographer: DEEPA CHATTERJEE

Citation
The Award for the Best Audiographer of 1995 is given to DEEPA CHATTERJEE for the meticulous use of sound, creating the unusual aura of Cellular Jail of Andaman in the Malayalam Film KAALA PAANI and also for the unique mixing of incidental and effect sound in the Hindi Film HALO.
Deepran Chatterji started his career as a musician with late R.D. Burman but changed his stream to sound recordist with the film Sholey in 1975. He received the Kerala State award for the film Abhimanyu (Malayalam) in 1991 for sound. This is his first National Award.
AWARD FOR THE BEST EDITING

SURESH URS

Rajat Kamal and a cash prize of Rs. 10,000/- to the Editor: SURESH URS

Citation
The Award for the Best Editor of 1995 is given to SURESH URS for his work in the Tamil Film BOMBAY, for its impeccable craftmanship in bringing about the pace, rhythm and flow in narrating the story.
Suresh Urs has edited over 150 Kannada films and 40 documentaries besides films in Tamil, Konkani, Kodava, Tulu and one Hindi film. The list of the films is endless which include Dalapati, Roja, Thiruda, Thiruda, Mysore Mallige, Moorudarigalu, Swamy, Madhumasa, etc. He has also worked for documentaries and T.V. serials and received many an award. He has worked with reputed directors like Maniratnam, Girish Kasaravalli, T.S. Nagabharana, Baragoor Rama Chandrappa, Prema Karanth, Narayana Swamy, Girish Karnad and so many other reputed directors. His documentaries include Rural sports, Cancer, Leprosy, Aids the Killer, The saga of Indian immigration to Mauritius, The land of jewels, Kanake Purandara, etc.

He has been awarded many a times at the state and other levels.
**AWARD FOR THE BEST ART DIRECTION**

**SABU CYRIL**

Rajat Kamal and a cash prize of Rs. 10,000/- to the Art Director: SABU CYRIL

**Citation**

The Award for the Best Art Direction of 1995 is given to SABU CYRIL for his very apt and outstanding recreation of the early decades of this century, with a remarkably detailed work of mise-en-scene in the Malayalam Film KAALA PAANI.
Sabu Cyril obtained a B. Sc Degree in visual communication design from the Faculty of Engineering, Madras University. He was awarded the best outgoing student by the government of Tamil Nadu. He started by working as a freelance graphic designer (1983-88) and simultaneously worked on Special Effects for videos and motion pictures. In 1988, he started working as an Art Director for ad films and feature films. He has worked in 60 ad-films and 39 feature films in Hindi, Malayalam, Tamil, Telugu and Kannada languages. His films include Iyer the Great, Amaram, Aadmii Aur Apsara, Current, Uncle Bun, Surya Manesan, Advaitham, Cheluvi, Muskurahat, Pudhia Mugam, Ganni Siraj, Punar, Mungoom, Mitrakram, Kaalapani, etc. Thenmavin Kombath won him the state as well as the National Award for the Best Art Direction. He has won many other state awards.
AWARD FOR THE BEST COSTUME DESIGNER
DOLLY AHLUWALLA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Costume Designer: DOLLY AHLUWALIA

Citation
The Award for the Best Costume Designer of 1995 is given to DOLLY AHLUWALIA in the Hindi Film BANDIT QUEEN for her authentic creation of costumes in terms of the tone and texture of the rugged and harsh realities of ravines of Chambal and its people.
Dolly Ahluwalia has a degree in acting from the National School of Drama. She has done a certificate course in 1993 for Costume Designing Teaching Methodology at National Institute of Dramatic Art, Sydney, Australia. She has worked for National School of Drama for 9 years as an actress, costume designer, stage manager with eminent directors like E. Alkazi, B.V. Karanth, Barry John, M.K. Raina, Satyadev Dubey, Bansi Kaul and scores of others. Her major assignments in theatre include Surya Ki Antim Kiran Se, Aazar ka Khwab, Virasat, etc. As a costume designer, her play include Umrado, Ashad Ka Ek Din, Lehron Ke Rajhans, Andha Yug, Yum Gatha, etc. Dolly has worked in television serials and films, names of some of them are Aadharshila, Zameen, Ek Ghar Aas Paas, Manzilen, Tanaav, etc. She has designed the costume for many a films and serials as well. Besides costume designer she is an actress and a casting director, for plays and films. She has conducted workshops on Theatre Costume Designing. She is a visiting Faculty for Fashion Designing in NSD and conducts teaching assignments in Costume Designing at National Institute of Fashion Technology, Delhi. She has given many a performances abroad. This is her first National Award although she has been the recipient of many other awards.
AWARD FOR THE BEST MUSIC DIRECTION

HAMSALEKHA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Music Director:
HAMSALEKHA

Citation
The Award for the Best Music Director of 1995 is given to HAMSALEKHA for the Kannada Film SANGEETHA SAAGARA GAANAYOGI PANCHAKSHARA GAVAI for his authentic utilisation of classical Indian music in both the Hindustani and Karnatic style and presenting a wholesome musical structure to the film.
हंसलेखा का वास्तविक नाम है जी. गंगाराज जिन्होंने संगीत अपने माता-पिता से प्राप्त किया। उन्होंने श्री शिवराम (कार्नटक शैली), श्री दास (हिन्दुस्तानी शैली) तथा श्री एस. जे. जोसेफ (पश्चिम शैली) से संगीत की शिक्षा प्राप्त की। उन्होंने अपना पहला गीत त्रिवेणी फिल्म के लिए 1970 में लिखा। उन्होंने 1974 में अपना नाट्य दल आरम्भ किया तथा कई संगीतात्मक नाटक का निर्माण किया। 1981 में राहुल चंद्र के लिए, उन्होंने गीत तथा वाचालय लिखे, संगीत दिया तथा निर्देशन किया। उन्होंने नाना हेन्द्री (1985) के लिए गीत लिखे। प्रीमा लोका (1987) के लिए उन्होंने गीत लिखे, पटकथा लिखा तथा संगीत निर्देशन किया। अवाले नन्दा हेन्द्री (1988) की कहानी, पटकथा, गीत, वाचालय लिखा तथा संगीत निर्देशन किया। उन्होंने 10 वर्षों में 250 से अधिक फिल्मों में गीत लिखे तथा संगीत निर्देशन किया है।

उन्हें फिल्मों में योगदान के लिए कई पुरस्कार प्राप्त हुए हैं। उन्होंने हंसलेखा नामक एक व्यवसाय आरम्भ किया है जहाँ पूर्व रेकॉर्डिंग, शॉटिंग तथा विज्ञापन का निर्माण किया जाता है तथा विज्ञापनों और धारावाहिकों का निर्माण होता है।

Hamsalekha is the popular name of G. Gangaraju who inherited the qualities of music from his parents. He underwent training under Shri Shivaram (Carnatic music), Shri Das (Hindustani music) and Shri S.K. Joseph (Western music). He penned his first song for the feature film Triveni in 1970. He formed his own drama troupe in 1974 and produced many musical plays. In 1981, he directed, wrote lyrics, dialogues and composed music for Rahu Chandra. He wrote lyrics for Naanu Nanna Hendti (1985), screen-play, dialogues, lyrics and scored music for Preema Loka (1987), story, scree-play, lyrics, dialogues and was the music director for Avale Nanna Hendti (1988). He has written lyrics and scored music for over two hundred and fifty films in a short span of ten years.

He has been awarded many times for his contributions in films. He has set up a unit named Hamsaloka which produces pre-recorded audio cassettes, video cassettes and advertisements and serials.
AWARD FOR THE BEST LYRICS

AMIT KHANNA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Lyricist: AMIT KHANNA

Citation
The Award for the Best Lyricist for the year 1995 is given to AMIT KHANNA for his lyrics Kuch Is Tareh Do Dil Mile' in the Hindi Film BHAIHRAVI. The lyrics are meaningful, poetic and sensitively enhance the overall mood of the song sequence, thereby elevating the film.
Amit Khanna is a versatile personality with an honours in English from St. Stephen's, Delhi. He worked backstage with prominent theatre and music personalities from 1966-70 in Delhi. He was associated with Dev Anand's Navketan from 1971-1981. He has produced films like Heera Panna (1974), Des Pardesh (1977), Lootmaar (1980), Manpasand (1981) etc. He has produced and directed Sheeshay Ka Ghar (1984), Shesh (1988) also. He has produced TV serials like Buniyaad, Chapte Chapte, Apne Aap etc. He has produced and directed serials like Mirch Masala (1993), Mere Saath Chal (1993), Sangeet Sitaare (1994), Swabhimaan (1995), A Mouthful of Sky for the Doordarshan. He has also produced and directed several advertising shorts and documentaries. He has written lyrics for over 40 films which include Chalte Chalte (1975), Baton Baton Mein (1979), Doosri Dulhan (1983), Awal Number (1988), Sachche Ka Bol Bala (1988), Aur Ek Prem Kahani (1995) etc. He has written lyrics for private albums of Sharon Prabhakar, Salma Agha, Mahendra Kapoor and others. He has written lyrics for scores of TV serials - Dekh Bhai Dekh, Humrahi, Zameen Aasmaan, Gumraah, Swabhimaan, etc. He is the Managing Director of Plus Channel (India) Ltd. and is a member of many organisations. He is also a regular contributor to various magazines and periodicals.
SPECIAL JURY AWARD

SHYAM BENEGAL

Rajat Kamal and a cash prize of Rs. 25,000/- to: SHYAM BENEGAL (for The Making of The Mahatma)

Citation
The Special Jury Award of 1995 is given to the Director SHYAM BENEGAL in the English Film THE MAKING OF THE MAHATMA for effectively recreating the formative years of Gandhi during his early years in South Africa thereby giving insight into the future "Mahatma".
Shyam Benegal has been considered one of the leading film-makers of the country since his first feature film *Ankur* (1973). His films have been seen and acclaimed widely not only in India but in International Film Festivals as well. The core subject of his films has been varied in nature but mainly centered around contemporary Indian experience. He has been associated with FTII, Pune and National Film School. He has also taught mass communication techniques between 1965-70. Practically all his films have won National Awards and several of them have been awarded internationally. He was a Homi Baba fellow (1970-72) during which time, he studied Children's Television and worked for a few months as Associate Producer with WGBH, Boston and devoted some time with Children Televisions workshop in New York. Shyam Benegal was awarded Padma Shri (1976) and Padma Bhushan (1991).


He has also to his credit some very popular television serials - Bharat Ek Khoj (1988-89), Amravati Ki Kathayen (1994). Besides he has also directed many documentaries and advertising commercials.
AWARD FOR THE BEST SPECIAL EFFECTS

VENKI

Rajat Kamal and a cash prize of Rs. 10,000/- to the Creator: VENKI

Citation
The Award for the Best Special Effects of 1995 is given to VENKI creating innovative and spectacular visual effects for the Malayalam Film KAALA PAANI.
Venki Sambamoorthy is a post graduate in Fine Arts from the Govt. College of Arts & Craft, Madras and specializes in special visual effects. He has 11 years experience in Animation, Optical & Computer Graphics. Some of his important films are 
AWARD FOR THE BEST CHOREOGRAPHY

ILLEANA CITARISTI

Rajat Kamal and a cash prize of Rs. 10,000/- to the Choreographer: ILLEANA CITARISTI

Citation
The Award for the Best Choreographer of 1995 is given to ILLEANA CITARISTI for her simply graceful and imaginative compositions of the dance sequence in the Bengali Film YUGANT.
Illeana Citaristi holds a Doctorate in Philosophy with a thesis in ‘Psycho-analysis and eastern mythology.’ Italian by birth, she has picked up Indian dance after years of experience in traditional as well as experimental theatre in Europe. She has been living in Orissa since 1979 in close contact with people, their language and culture. She has learnt Odissi from Padmabhushan Kelucharan Mohapatra. She is equally at home with the different martial postures of Mayurbhanji Chhau which she learnt under the guidance of Guru Shri Hari Nayak, obtaining the title of ‘Acharya’ from the Sangeet Mahavidyalaya of Bhubaneshwar in Orissa.

Illeana has given lecture-demonstrations in all major cities in India and her articles have been published in India and abroad. Her innovative choreography of the Greek myth ‘Echo and Narcissus’ in Mayurbhanji Chhau style was a revelation during the East-West Dance Encounter held in Bombay in 1985.

She is an ‘A’ grade artist of Cuttack Television and has been awarded many times. She is at present working on a research project on the Martial Art of Orissa under the auspices of Indira Gandhi National Centre for the Arts.
AWARD FOR THE BEST FEATURE FILM IN ASSAMESE

ITIHAAS

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: LEENA BORA

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: DR. BHABENDRA NATH SAIKIA

Citation
The Award for the Best Feature Film in Assamese of 1995 is given to ITIHAAS for its able depiction of complexity of life brought about by urbanisation.
Leena Bora graduated from Guwahati University and is associated with hotel management at Nagaon and Guwahati. She took up the production of this film after the demise of her brother-in-law Rupam Bora. Production of a good film was a dream plan of Rupam Bora, who was ailing for the last twenty years. His earnest desire found shape in *Itihaas* but he expired in the middle of the shooting at the age of forty six. Hence Leena in association with Khasgir Babul, Pradip Hazarika and Bikramjyot Bora took up the production of the film with a deep sense of love and respect to the departed soul.

Dr. Bhabendra Nath Saikia is a distinctive man in the fields of art, culture and education in the post independence period. He is an established short story writer as well as play write, novelist, journalist & filmmaker.


Presently, he is the Chief Editor of 'Prantik' a prestigious fortnightly magazine of Assam and the editor of 'Sofura', a children's magazine in Assamese.
AWARD FOR THE BEST FEATURE FILM IN BENGALI

YUGANT

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: N.F.D.C. LTD.

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: APARNA SEN

Citation

The Award for the Best Feature Film in Bengali of 1995 is given to YUGANT for its contemporary form and thematic content, and subtle handling of the complex subject of a broken marriage. The film has universal appeal which has great relevance in today's society.
Aparna Sen is the daughter of noted film critic and film maker Chidananda Dasgupta. She was exposed to good film since childhood and hence made her film debut in 1961 in Satyajit Ray's Samapti, one of the three film that formed his trilogy, Teen Kanya based on three short stories of Tagore. In her three decade long film career, she has worked with Mrinal Sen, Tapan Sinha, Hrishikesh Mukherjee and James Ivory. She won the Best Actress Award in Karlory Vary Foundation Film Festival for her performance in Maha Prithibi.

In 1981, she made her own film 36 Chowringhee Lane for which she received the National Award for Direction. The film received other high accolades as well. It was also screened in Indian Panorama in International Film Festival of India in 1982. Paroma (1985) was adjudged the Best Bengali Film while Sati (1990) was screened in Indian Panorama at the International Film Festival of India. Aparna Sen also made a short telefilm Picnic for Doordarshan, which has been telecast several times.

She was the jury member at the IFFI in 1976. She was invited to Hawaii in 1983 and in 1991 she was the chairperson at the Hawaii Film Festival. She was the jury member at Moscow Film Festival in 1989.
**AWARD FOR THE BEST FEATURE FILM IN ENGLISH**

(Best Feature Film in a language other than those specified in Schedule VIII of the constitution).

**THE MAKING OF THE MAHATMA**

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: **N.F.D.C. LTD.**

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: **SHYAM BENEGAL**

**Citation**

The Award for the Best Feature Film in English of 1995 is given to **THE MAKING OF THE MAHATMA** for tracing the significant early years of strife and struggle of Gandhi in South Africa in a realistic and lyrical form.
Shyam Benegal has been considered one of the leading film-makers of the country since his first feature film Ankur (1973). His films have been seen and acclaimed widely not only in India but in International Film Festivals as well. The core subject of his films has been varied in nature but mainly centered around contemporary Indian experience. He has been associated with FTII, Pune and National Film School. He has also taught mass communication techniques between 1965-70. Practically all his films have won National Awards and several of them have been awarded internationally. He was a Homi Baba fellow (1970-72) during which time, he studied Children's Television and worked for a few months as Associate Producer with WGBH, Boston and devoted some time with Children Televisions workshop in New York. Shyam Benegal was awarded Padma Shri (1976) and Padma Bhushan (1991).

AWARD FOR THE BEST FEATURE FILM IN HINDI

BANDIT QUEEN

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: SUNDEEP SINGH BEDI

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: SHEKHAR KAPUR

Citation
The Award for the Best Feature Film in Hindi of 1995 is given to BANDIT QUEEN for its stark and frank portrayal of an Indian woman in a caste ridden society.
Sundeep Singh Bedi is a graduate in Economics from St. Stephens College, Delhi and has a masters in Management Studies from Jamnalal Bajaj Institute of Management, Bombay. He has worked for companies like HCL and Philips India Ltd. He first produced and directed a 13 part TV serial Telefun for children. Since then he has produced and directed many serials and films. In which Annie gives it those ones won the National Award for the Best Film in English. Other films and documentaries produced by him include Will of Steel, Electric Moon, Ladkiyan, Punjab Election 1993, Earthquake, Fire, etc.

Shekhar Kapur was born in Lahore and moved to Delhi during partition with his family. He graduated from St. Stephens with Honours in Economics and then left for London to study Chartered Accountancy. He worked for many reputed companies before he returned to India to work in theatre and films. He has acted in Dristi, Nazar, Saara Aakash, Toote Khilone, Gawahi, etc. He also worked in some important roles in many popular television serials - Udaan, Mahanagar, Upanyas, Khaandan, etc. As a director, his films Masoom and Mr. India were highly acclaimed and successful at the box office. His films have won many awards as well.

Shekhar Kapur was the Chairman of the Jury at the International Children's Film Festival, 1993 and Jury at the Montreal International Film Festival in 1994.
BEST FEATURE FILM IN KANNADA

KRAURYA

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: NIRMALA CHITGOPI

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: GIRISH KASARAVALLI

Citation
The Award for the Best Feature Film in Kannada of 1995 is given to KRAURYA for its poignant travails of an old woman's agony in a middle class family and her complex relationship with the individuals of three generation.
Nirmala Chitgopi is the wife of late Dr. V.M. Chitgopi a reputed film director and producer of Kannada screen. This film Kraurya is her first venture.

Girish Kasaravalli is a graduate from Film and Television Institute of India, Pune and has made 6 films in 20 years. Ghata Shraddha and Tabarana Kathe have won the President’s Swarna Kamal while Mane and Bannada Vesha have won Rajat Kamal awards. His films have been screened at International Festivals and have been awarded. All his films have been awarded by the Karnataka State Film Society.
AWARD FOR THE BEST FEATURE FILM IN MALAYALAM

ORMAKALUNDAYIRIKKANAM

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: SALAM KARASSERY

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: T.V. CHANDRAN

Citation

The Award for the Best Feature Film in Malayalam of 1995 is given to ORMAKALUNDAYIRIKKANAM, which through the eyes of a young boy traces the graph of a political transformation in Kerala.
सलम कारसेरी ने अर्थशास्त्र में स्नातकोत्तर किया है। उन्होंने अपने नवोदय मूलभूत के सौंदर्य से कई फिल्मों का निर्देशन किया है – चुवना विद्युकल, संगा गानम, पड़िनालम रावे आदि। उनकी लघुभाषा सभी फिल्मों को पुरस्कार प्राप्त हुए हैं तथा उन्हें अंतरराष्ट्रीय फिल्म समारोह के भारतीय पैनेल में दिखाया जा चुका है। उनकी फिल्में दुरदर्शन पर भी दिखाई गई हैं। नूतनटिन्टैंग साहब, उनकी प्रथम गैर कथाचित्र को राष्ट्र स्तर तथा राष्ट्रीय पुरस्कार प्राप्त हैं। उन्होंने सिनेमा पर कई पुतलक भी लिखी हैं – सिनेमा-सिनेमा, एनिक्सान सिनेमा, सिनेमालोचना। सिनेमालोचना को राष्ट्र स्तर पर सर्वोच्च पुरस्कर पुरस्कार (1995) प्राप्त हुआ था।
इन दिनों के केरल स्टेट फिल्म डेvelpmnt कॉपोरेशन के अध्यक्ष हैन।

टी.वी. चंद्रन ने कई फिल्मों का निर्देशन किया है – कृष्णानंद हूँ (1981), हे मार्वन कथालालू (1984), अलिसंते अन्वेषण (1989), पंथन मार्डा (1993). अलिसंते अन्वेषण को 3 राष्ट्र पुरस्कार मिले तथा इसे कलकत्ता के 1990 के अंतरराष्ट्रीय फिल्म समारोह में दर्शाया गया है। इस फिल्म के अपेक्षाकृत भारतीय फिल्म थी जिसे लोकोत्सव समारोह (1990) में दर्शाया गया था। पंथन मार्डा को 3 राष्ट्र तथा 4 राष्ट्रीय पुरस्कार प्राप्त रहे जिनमें सर्वोच्च निर्देशक का पुरस्कार भी था। इसे बांबई के अंतरराष्ट्रीय समारोह (1995) में भी प्रदर्शित किया गया था।

Salam Karassery is a master degree holder in commerce. He has produced notable films like Chuvanna Vithukal, Sanga Ganam, Pathinalam Rave, etc. Almost all his film were awarded with several awards and were screened in the Indian Panoramas and on National network of Doordarshan. Noottantinte Sakshi his first documentary received both National and state awards. He has also written several books in cinema - Cinema-cinema, Indian Cinema and Cinemalochana. Cinemalochana won the Best Book Award by the state in 1995.
He is presently one of the directors of Kerala State Film Development Corporation.

T.V. Chandran has directed many films Krishnakutty (1981), Hemavin Kathalargal (1984), Alicinte Anweshana (1989), Ponthan Made (1993). His Alicinte Anweshanam won 3 state awards and was screened at the International Film Festival in Calcutta in 1990 and was the sole Indian entry at Locarno Festival in 1990. Ponthan Mada was awarded 3 state and 4 National awards including that of Best Director. It was also screened at International Festival in Bombay in 1995.
AWARD FOR THE BEST FEATURE FILM IN MANIPURI

SANABI

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: N.F.D.C. LTD.

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: ARIBAM SYAM SHARMA

Citation
The Award for the Best Feature Film in Manipuri of 1995 is given to SANABI for its apt and poetic handling of the conflict between the traditional and modern values, knitted around a pony symbolically.
Aribam Syam Sharma has been a reputable actor and director of Manipur theatre and films, as well as a vocalist and composer. He made his first film, *Lamja Parsuram*, in 1974. His next three films were all awarded National Awards for the Best Film in Manipuri. *Imagi Ningthem* (My son, My previous) 1981, was awarded The Grand Prix at the Festival of three continents at Nantes 1982, and featured at several International festivals. His film *Ishanou* (The chosen one), 1990 has been a Selection Officiale, Cannes 1991.

AWARD FOR THE BEST FEATURE FILM IN MARATHI

BANAGARWADI

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: N.F.D.C. LTD. & DOORDASHAN, INDIA

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: AMOL PALEKAR

Citation
The Award for the Best Feature Film in Marathi of 1995 is given to BANAGARWADI for its realistic portrayal of a Maharashtrian village in the thirties through the experience of a young school teacher who tries to fight against all odds and superstition.
Amol Palekar with post graduation in Fine Arts from the Sir. J.J. School of Art, began his artistic career as a painter. He has held 7 one-man shows of paintings and participated in many group shows. He has been acknowledged as one of the leading theatre personalities of India, and has been active in Marathi and Hindi theatre as an actor, director and producer since 1967. He has been very successful and highly acclaimed actor in the world of cinema since 1974, having acted with almost every noteworthy filmmaker of the country. He has received several awards.

His film Akriet (1981) won the Special Jury Award at the Three Continent's Festival, Nantes, Trance, received 4 state awards and was selected for the Indian Panorama. Ankahee (1984) was awarded 4 National Awards and was selected for Indian Panorama. Thodasa Roomani Ho Jayen (1990) was also selected for Indian Panorama. He has made some very successful TV serials - Kachchi Dhoop, Naqub, Mrignayani, etc. He is the Chairman of Children's Film Society of India and has organised two highly acclaimed children's film festivals.
AWARD FOR THE BEST FEATURE FILM IN ORIYA

MOKSHA

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: JAYADEV MALLICK AND PRAMODA KUMAR NAYAK

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: GOURI SHANKAR DAS AND MALAYA KUMAR ROY

Citation
The Award for the Best Feature Film in Oriya of 1995 is given to MOKSHA for depicting the life of two people in a rural set up who suffer an entire life of loneliness and unfulfilment, because of the rigid traditional values of society.
Jayadeva Mallick has worked as Production controller earlier in many units. This is his first film.

Pramoda Kumar Nayak is new in the production line. This is his first film as well.

Gouri Shankar Das is a graduate in drama direction from Utkal Sangeet Mahabidyalaya under Utkal University. He has worked in many theatre workshops and is attached to some theatre troops in Bhubaneswar. He has worked as an Asstt. Director in film and television for the last ten years. He has written the screenplay and dialogues of the film. This is his first film as a Director.

Malaya Kumar Ray is a graduate in Physics from Utkal University and has a diploma in Cinematography from Film and Television Institute of India, Pune. He has a wide experience as a cameraman. This is his first film as a co-director and cinematographer.
AWARD FOR THE BEST FEATURE FILM IN TAMIL

ANTHI MANTHARAI

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: MEGAA MOVIES

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: BHARATHIRAJA

Citation
The Award for the Best Feature Film in Tamil of 1995 is given to ANTHI MANTHARAI for a most heart breaking portrayal of the unrecognised and lonely life of people who fought for the freedom of this country.
Tilaka Ganesh was born in Singapore and was educated in England. She worked for 8 years in United Arab Emirate's Embassy in London as the Head of the Education Department. Presently she is the partner in the Megaa Movies.

Bharati Rajaa is a renowned film maker and is very popular in Tamil Nadu and Andhra Pradesh. He is a man with unlimited meaningful imagination with zest and zeal. He brought the visual media to villages and made everyone move out of the artificial suffocating studio atmosphere and reached the nature with its full form. Under him Tamil film breathed the unpolluted air of the villages. Some of his popular films include - 16 Vayathinile (1977), Kizhakke Pogum Rayil (1978), Nizhalgal (1980), Muthal Mariyathai (1985), Kadalora Kavithaigai (1986), Vedam Pudhithu (1986), Karuthamma (1995).

16 Vayathinile received the National Award for Best Song and Nizhalgal was screened in the Indian Panorama. Muthal Mariyathai was awarded National Awards for Best Director, Best Lyrics and Best Tamil Film. Kadalora Kavithaigai was screened in the Indian Panorama while Vedam Pudhithu received the National Award for Best Film on social issues. Karuthamma received the National Award for Best Film on family and social welfare in 1995.
AWARD FOR THE BEST FEATURE FILM IN TELUGU

STRI

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer: N.F.D.C. LTD. & DOORDASHAN

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director: K.S. SETHUMADHAVAN

Citation
The Award for the Best Feature Film in Telugu of 1995 is given to STRI. The film is a startling revelation of the mind of a simple village woman, who asserts her right over her man and stands by him under all circumstances.
K.S. Sethumadhavan is a graduate from the Madras University and is a stalwart in Malayalam Cinema. He has directed pictures Sinhalese, Malayalam, Kannada, Tamil and Hindi languages also. He consistently explores human values in his films. He is a prolific film maker and a man of progressive ideas. He is known to use literary works for almost all his films. His Tamil film, Marupakkam based on Prof. Indira Parthasarthis novel "Ucci Veyil' bagged the National Award for Best Feature Film in 1991. It was the first Tamil film to get this award. He has many National Award winning films to his credit - Oadayil Ninnu, Adimakal, Kara Kana Kadal, Panitheeratha Veedu, Achanumbappayum, Ollathumathi, Oppol (all in Malayam) and Marupakkam and Nammavar (in Tamil).

K.S. Sethumadhavan has been receiving National Awards for most of his films. He has been member for the Jury for National Awards in 1975 & 1980 and Chairman of the Jury for Kerala State Film Award Committee in 1982. This is his first National Award for a telugu film.
SPECIAL MENTION

ROHINI (for STRI), UTTRA BAOKAR (for DOGHI) and BENAF DADACHANJI (for HALO)

Citation
The Feature Film Jury makes Special Mention for 1995 of (1) Uttra Baokar (Actress) for her sensitive portrayal of the agony of a mother in the midst of poverty and honour in the Marathi Film Doghi (2) Rohini (Actress) for the Telugu Film Stri for her lively and poignant performance in the role of a village woman longing for love from her unpredictable paramour, and (3) Benaf Dadachanji (Child Artist) in the Hindi Film Halo for her charming and natural performance.
Rohini started her career at a very young age of five in Telgu, Tamil and Malayalam films. She has worked as heroine with film makers like Bharathan, Sethumadhavan, Balachandra Menon, and Bhagyarij. Her major films as a heroine include Kakka, Marupadiyum, Magalir Mattum. Rohini acted in two Hindi films also - Javani Zindabad and Meri Lalkar. She has acted in 145 films in total. She is also a classical dancer and a serious student of cinema.

Uttara Baokar is a graduate from Delhi University and a Sangeet Visharad from Gandharva Mahavidyalaya. She is a diploma holder from NSD and was associated with its Repertory Company from 1968-87. She has participated in more than 50 plays. She has directed a play as well and worked as an Associate Professor with the NSD. She has worked in numerous films, tele-films and TV serials - Ek Din Achanak, Doghi, Tamas, Udaan, etc. She has won the National Award for Best Supporting actress role in Ek Din Achanak (1989).

Benaf Dadachanji is an IVth Standard student in St. Anne's High School in Bombay. She has modelled in many advertisements. Benaf had won the Award for Best Child Artist in the International Children Film Festival in Hyderabad in 1995.
Awards for Non-Feature Film
AWARD FOR THE BEST NON-FEATURE FILM

TARANA (ENGLISH)

Swarna Kamal and a cash prize of Rs. 20,000/- to the Producer: Y.N. ENGINEER, FILMS DIVISION

Swarna Kamal and a cash prize of Rs. 20,000/- to the Director: RAJAT KAPOOR

Citation
The Award for the Best Non-Feature Film of 1995 is given to TARANA, for its excellent cinematic interpretation of a traditional, mystic music form.
Y.N. Engineer did his Diploma in Cinema (Motion Picture Photography) in 1968 from the Film Institute of India, Pune. He has worked in the Hindi Film Industry as an assistant to Cinematographer Jal Mistry, as a Cameraman in Doordarshan and as a Lecturer in the Film and Television Institute of India.

A Director in Films Division, he has 40 documentaries to his credit. He is at present working as a Producer in Films Division.

Rajat Kapoor has studied Film Direction at Film and Television Institute of India, Pune in 1988. He has written and directed Tarana, a film inspired by classical music. Rajat has written and directed a fiction-feature film in 1995 which is now nearing completion. The film, a Killer, is tentatively titled Private Detective. Besides being active in theatre, Rajat has been directing and translating many plays.
AWARD FOR THE BEST FIRST NON-FEATURE FILM OF A DIRECTOR

ALL ALONE IF NEED BE (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: AMULYA KAKATI

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: RANJIT DAS

Citation
The Award for the Best First Non-Feature Film of a Director of 1995 is given to ALL ALONE IF NEED BE for a sensitive portrayal of Shri Sarat Chandra Sinha simple upright man of principles with uncompromising integrity and human qualities both in his personal and public life.
Amulya Kakati is an Arts graduate from Guwahati University. He has been involved in the field of stage play since childhood. He has written a number of plays which have been critically acclaimed. He is a distinguished actor, playwright and director and entered films as an actor in Meghamukti. He has acted in other films like Rajani Gandha, Devi, Jeevan Surabhi, Bohagar Dupariya, Puja, Papori, Bi Desh Mor Desh, Halodja Choraie Baodhan Khai, Ronga Nadi etc. Pita Putra and Prabhati Pakhir Gaan, two very popular Assamese films are based on Kakati’s short stories. He has a distinct identity as a film and the script writer. In creative literature he has published stories and essays in almost all leading newspapers and periodicals in Assam.

All Alone if need be is his first venture as a producer.

Ranjit Das started as an Assistant Director in the late D’bon Barua’s Assamese feature film, Mon Aru Moram. He later joined Jahnu Barua’s unit and was Chief Assistant Director for his films Papori, Halodhia Choraie Baodhan Khai, Banani, Firingoti, Tingkhang (Hindi telefilm) etc. He has also worked as co-editor for Firingoti and Tingkhang. Ranjit made his debut feature film in Assamese Pratyavartan (The Return) in 1993. All Alone if need be is his first short film.
AWARD FOR THE BEST ANTHROPOLOGICAL ETHNOGRAPHIC FILM

YELHOU JAGOI (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS.

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: ARIBAM SYAM SHARMA

Citation
The Award for the Best Anthropological/Ethnographic Film of 1995 is given to YELHOU JAGOI for documenting authentically and artistically a traditional dance form of Manipur.
Kapila Vatsayan is the conceptualizer of the film Yelhou Jagoi: Dances of the Lai Haraoba and is herself trained as a performer, teacher, notator in classical dances of India under India's foremost gurus. She has received training in modern dance as well. She has choreographed ballets and has been active in the field of theatre for many years. She has explored the aesthetics of the Natyasattra through her books and articles. She has been fellow of Sangeet Natak Akademi, Lalit KaKa Akademi, a recipient of the Jawaharlal Nehru Memorial Fellowship and Shankaradeva Award. She is the founder of the Indira Gandhi National Centre for the Arts (IGNCA).

Aribam Syam Sharma has been a reputable actor and director of Manipur theatre and films, as well as a vocalist and composer. He made his first film, Lamja Parsuram, in 1974. His next three films were all awarded National Awards for the Best Film in Manipuri. Imagining Ningthem (My son, My previous) 1981, was awarded The Grand Prix at the Festival of three continents at Nantes 1982, and featured at several International festivals. His film Ishanou (The chosen one), 1990 has been a Selection Officiale, Cannes 1991.

AWARD FOR THE BEST BIOGRAPHICAL FILM

A LIVING LEGEND (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: AURORA FILM CORPORATION PVT. LTD.

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: SATADRU CHAKI

Citation
The Award for the Best Biographical Film of 1995 is given to A LIVING LEGEND for portraying with sincerity the life of an educationist and parliamentarian Prof. Hiren Mukherjee.
Satadru Chaki is a full time short film maker both in video and in celluloid on an independent basis. An honours in English from Calcutta University he had a knack for various art forms since his early childhood that contributed as a rule to his early interest in films. He became active, consequentially in the state film society. He completed a film appreciation course at Pune and joined late veteran Film Director Rajen Tarafder as one of his assistants. He also worked as the first assistant to Sri Tarun Majumdar in his Path-O-Prasad. He has also to his credit a collection of articles on the Art of Cinema in vernacular named Chalachitra. His documentaries include Nirab Samudra, Acharya Prafulla Chandra Roy, A portrait of a Scientist, Sopan etc.
AWARD FOR THE BEST ARTS/CULTURAL FILM

PAKARNNATTAM AMMANNUR THE ACTOR
(MALAYALAM)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: P.G. MOHAN

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: M.R. RAJAN & C.S. VENKITTESWARAN

Citation
The Award for the Best Arts/Cultural Film of 1995 is given to PAKARNNATTAM AMMANNUR THE ACTOR for recording sensitively the ancient theatre form of Koodiyattam as interpreted by the legendary Koodiyattam actor Ammannur Madhava Chakyar.
P.G. Mohan is a science graduate and a businessman. He is the Director of Parco Group.

M.R. Rajan took his degree in Philosophy from Shree Keralavarma College and then completed his Diploma in Cinema with specialisation in Direction from Film and Television Institute of India, Pune in 1988. His diploma film Dooram was screened at the Indian Film Festival (1989), Operahausen (1988), Karlovy Vary (1989), of Bombay (1990). Chhaya was screened in the Indian Panorama of IFFI 1992 and was selected to Egypt Film Festival (1992).

Rajan’s video film Chenkkallil oru Sankeerthanam won the State Government Award for best video documentary in 1994.

Pakarnnattam Ammannur won the state Award in 1995 and was screened in Indian Panorama of IFFI 1996.

C.S. Venkiteswaran, born in 1959, took post-graduate degree from the University of Calicut and Doctorate in Commerce in 1990. He writes occasionally on film, arts and culture. He was active in the film society movement. Pakarnnattam was selected to the Indian Panorama of IFFI 96 and won the State Award for the Best Documentary Film. At present he is working as faculty in Centre for Taxation Studies, Trivandrum.
AWARD FOR THE BEST SCIENTIFIC FILM

(including method and process of science, contribution of scientists etc.)

A CELESTIAL TRYST (N.M.NO. 291) (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: Y.N. ENGINER, FILMS DIVISION

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: Y.N. ENGINER, FILMS DIVISION

Citation
The Award for the Best Scientific Film of 1995 is given to A CELESTIAL TRYST (N.M.NO. 291) for presenting the total solar eclipse in all its captivating beauty, while providing relevant scientific information.
Y.N. Engineer did his Diploma in Cinema (Motion Picture Photography) in 1968 from the Film Institute of India, Pune. He has worked in the Hindi Film Industry as an assistant to Cinematographer Jal Mistry, as a Cameraman in Doordarshan and as a Lecturer in the Film and Television Institute of India.

A Director in Films Division, he has 40 documentaries to his credit. He is at present working as a Producer in Films Division.
AWARD FOR THE BEST ENVIRONMENT/CONSERVATION/PRESERVATION FILM

(including awareness)

AMRIT BEEJA (ENGLISH/KANNADA)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: MEERA DEWAN

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: MEERA DEWAN

Citation
The Award for the Best Environment/Conservation/Preservation Film of 1995 is given to AMRIT BEEJA for successfully recording our traditions in the field of preservation of environment by women.
Meera Dewan has an experience in advertising for 6 years in Bombay and New Delhi. She moved to documentary film-making in 1982. Her first documentary, an anti-dowry film for Films Division Gift of love won 11 International awards at leading films festivals world wide. She has produced over 20 documentaries for Doordarshan and various Ministries of Government of India. She has won various National and International awards. She has been Jury member to Internation Film Festival of India, Oberhausen Festival, Leipzig International Festival, Okomedia Environment Film Festival at Freiburg, Germany. She has been consultant to the Directorate of Film Festivals, India for whom she organised Documedia, India’s first Documentary Film Festival. She organised Cine Woman, a Festival of Women’s Films with National Film Development Corporation. She is a lecturer at Film & TV teaching institutions.

Amrit Beeja was awarded at the Bombay International Film Festival, 1995.
AWARD FOR THE BEST AGRICULTURAL FILM

(to include subject related to and allied to agriculture like animal husbandary, dairying etc.)

DRIP AND SPRINKLER IRRIGATION (HINDI)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: L.K. UPADHYAYA, FILMS DIVISION

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: A.K. GOORHA, FILMS DIVISION

Citation
The Award for the Best Agricultural Film of 1995 is given to DRIP AND SPRINKLER IRRIGATION for its simple, direct and clear demonstration of new irrigation systems.
L.K. Upadhyaya graduated from FTII, Pune in Screen play writing and Film Direction in 1966. He then worked with Kanti Lal Rathore and as a freelancer for Doordarshan. He joined Films Division as Director in 1971 & worked as Film Producer with Haryana Government from 1979 to 1984. Thereafter he has worked as Producer for Films Division. He also worked for Central Board of Film Certification and for the Directorate of Film Festivals. At present, he is posted as Deputy Chief Producer, Films Division. He has produced and directed scores of documentaries, training films and newsreels.

A.K. Goorha graduated from among the 1st batch of FTII, Pune and completed his Diploma of Motion Picture Photography in 1964. He also received TV training at FTII later. He served at Doordarshan Kendra, Department of Family Welfare and Films Division as Cameraman and Newsreel Officer till 1984. He has since directed many documentaries, news magazines in the capacity of Director, Cameraman at Films Division. He is presently posted as Producer at Films Division.

He has been awarded many International Awards for his documentary films. His film Hill Agriculture New Vistas won the FAO Award in the 9th International Agro Film Festival at Nitra in 1992. Rural Energy - Non Conventional was selected by the Jury of the 4th International Film Festival in 1993.
AWARD FOR THE BEST HISTORICAL RECONSTRUCTION/COMPILATION FILM

BHALJI PENDHARKAR (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: C.S. NAIR & B.R. SHENDE, FILMS DIVISION

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: P.B. PENDHARKAR, FILMS DIVISION

Citation
The Award for the Best Historical Reconstruction/Compilation Film of 1995 is given to BHALJI PENDHARKAR for its careful reconstruction of the life of a pioneering film-maker, vis-a-vis the national movement and post independence scenario.
Chandrashckhar Nair is a producer for the Films Division. He graduated in Arts in 1960 and did his masters in Experimental Psychology and Hindi. He obtained a I class Diploma from in 1964. He was also an Instructor. He has been a journalist, playwright, filmwriter, director and producer. He has made films on The lives of (late) Smt. Indira Gandhi, (Late) Shri Jaya Prakash Narayan, (Late) Shri Rajiv Gandhi and others. He received National Award for Bastar - Rhythm of Progress (1976) and several International Awards.

B.R. Shendge joined the cartoon film unit of the Films Division in 1961 and worked in various capacities till he retired as its Producer. He has animated, directed and produced various types of animation and documentary films. He has won 11 National Awards and many international recognitions.

P.B. Pendharkar has been working as the Deputy Chief Producer with Films Division since 1961. He has worked as assistant to Bhaji Pendharkar and V. Shantaram from 1952 to 1959 for Do Aakken Barah Haath, Tufan aur Diya, Navrang, etc. He has written and directed feature films Bhau Tate Dev (Marathi) and Bal Shivaji which won the 2nd Best Feature Film Award in the Neo Youth International Film Festival (1981) in Madras. He has received National Awards for Forts and the Man and Weave me some flowers.
AWARD FOR THE BEST FILM ON SOCIAL ISSUES

(such as prohibition, women and child welfare, and dowry, drug abuse, welfare of the handicapped etc.)

MEMORIES OF FEAR (HINDI/ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: FLAVIA AGNES, MAJLIS PRODUCTION

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: MADHUSREE DUTTA

Citation

The Award for the Best Film on Social Issues of 1995 is given to MEMORIES OF FEAR for exposing with insight the fear psychosis and humiliation of women in the patriarchal Indian society.
Flavia Agnes is an advocate and a women's rights activist. She is the first recipient of Neerja Bhanot award for outstanding work in the field of women’s legal rights in the year 1992 and also received the Bharat Nirman Award in 1994 for her outstanding contribution in the field of law. She is a prolific writer and has featured in a number of documentaries. She has conducted research for several documentaries including *I live in Behrampada*. *Memories of fear* is her first foray into film production.

Madhusree Dutta is a graduate of Economics from Jadavpur University, Calcutta and then studied Dramatics from National School of Drama, New Delhi. Madhusree has produced and directed several plays in Bengali, Hindi and Gujarati for Calcutta and Bombay stage. She has directed television serials and her video documentary *I live in Behrampada* was an award winning film. *Memories of fear* is her first film and has already been screened in the non-feature section of the Indian Panorama of Internation Film Festival of India, 1996.
AWARD FOR THE BEST EDUCATIONAL/MOTIVATIONAL/INSTRUCTIONAL FILM

HOME AWAY FROM HOME (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: V.B. JOSHI, SECRETARY, MAHARSHI KARVE STREE SHIKSHAN SANSTHA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: LATE MR. VISHRAM REVANKAR, C/O AVEER FILMS

Citation
The Award for the Best Film on Social Issues of 1995 is given to HOME AWAY FROM HOME for presenting ably how the vision of Dr. Karve has been turned into a reality for education and development of women.
V.B. Joshi has been the Secretary of Maharshi Karve Sree Shikshan Sanstha since 1981. He is also a lecturer in Commerce in the college of the Sanstha. The Institute has an Engineering and an Architecture College for Women. Shri Siddhivinayak Arts and Commerce College for girls is also part of this Institute. The Centre imparts vocational training to girls and has many other social, educational & commercial branches.

(Late) Shri Vishram Revankar was producer and director of many documentaries. He had won four National awards and three International awards. He was formerly Asstt. Professor, Educational Television at Film and Television Institute of India, Pune. He expired in an accident on 15th Jan. 1996.
AWARD FOR THE BEST INVESTIGATIVE FILM

LIMIT TO FREEDOM (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: DEEPAK ROY

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: DEEPAK ROY

Citation
The Award for the Best Investigative Film of 1995 is given to LIMIT TO FREEDOM, for depicting the miserable plight of women prisoners and their bleak prospects for any future.
AWARD FOR THE BEST ANIMATION FILM

'O' (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: BHIMSAIN

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: KIREET KHURANA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Animator: KIREET KHURANA

Citation
The Award for the Best Animation Film of 1995 is given to the film 'O', for succintly and with humour showing that acquisitions can become a burden and only after this load is cast off that human beings become happy like children.
Bhimsain worked as a background artist with Films Division. He was awarded the Silver Hugo Award at Chicago Film Festival for The Climb (1970). In 1975 Ek Anek Aur Ekta won him the President's National Award. Bhimsain made his first feature film Gharonda (1970) which fetched him numerous awards. He has directed and produced several animation films and commercials, TV serials and documentaries. He later successfully directed Dooriyana and Tum Laut Aao. In 1991 he made his first computer aided animation series Lok Gatha which fetched him 3 National Awards. He also won the National Award for Mahagiri (1995).

Kireet Khurana graduated with high honours from Sheridan College, Canada where he did a 3 year classical Cel-Animation Course. He has directed several animation short films independently like Alphacat, Seema, Encore and The Love Nectar. He has also directed Indo-Canadian Co-productions like Rights from the Heart, Locked and the ongoing flesh trade. He has been doing some very popular ad films with his extensive knowledge of computer animation. He won the National Award for best animation film for Mahagiri (1995).
SPECIAL JURY AWARD

SONA MAATI (MARWARI)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: SEHJO SINGH & ANWAR JAMAL

Citation
The Special Jury Award of 1995 is given to SONA MAATI, for presenting an excellent, inspiring portrait of a woman peasant who is leading the struggle of women against land grabbing.
Sehjo Singh did her masters in Political Science and Mass Communication and was actively involved with women’s and Human Rights groups. *The Women Betrayed* was her first independent documentary which won the National Award for the Best Film on social issues in 1993 and the Special Jury Award in Tokyo 1994. *Sona Maati* is her second independent film and was screened in the Indian Panorama of International Film Festival of India, 1996. The film also won the Golden conch at the Bombay International Documentary Festival.

Anwar Jamal has a masters in Hindi literature and a training in Mass Communication in Jamia Millia Islamia. He has produced and directed *Bhagirathi Ki Pukar*, the National Award winning film in 1992. He has also directed and produced a number of documentaries and short films for television on literary and aesthetic subjects apart from issues of social concern. He is currently directing and producing a serial on culturally accomplished senior citizens.
AWARD FOR THE BEST SHORT FICTION FILM

(Films not exceeding 70 minutes duration)

THE REBEL (HINDI)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: JOHN SHANKARMANGALAM, DIRECTOR, FTII

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: RAJASHREE

Citation
The Award for the Best Short Fiction Film of 1995 is given to THE REBEL, for showing an adolescent's journey to maturity and his coming to terms with his mother.
Rajashree was born at Nagpur in 1971. She did her B.A from Nagpur University and then graduated in Film Direction from the Film and Television Institute of India, Pune. The Rebel is her diploma film.
AWARD FOR THE BEST FILM ON FAMILY WELFARE

SOCH SAMAJH KE (HINDI)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: SHANTA GOKHALE & ARUNKHOPKAR

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: ARUN KHOPKAR

Citation
The Award for the Best Film on Family Welfare of 1995 is given to SOCH SAMAJH KE, for presenting aesthetically how family welfare could be achieved despite complex family relationships.
Shanta Gokhale has been a teacher, public relations executive, journalist, writer and translator. She was Arts Editor of the Times of India, Bombay from 1988 to 1993. She has translated poetry, fiction and drama from Marathi into English which have been published in journals and as books. She received the V.S. Khandekar award for the Best Novel in 1990 for her Marathi novel Rita Welinkar from Maharashtra state. She was the co-producer and script-writer for Colour of Absence which won the National Award for the Best Biographical Film in 1993.

Arun Khopkar is a graduate of the Film and Television Institute of India, Pune and a widely travelled polyglot. He was a Homi Bhabha fellow from 1985-87. He has lectured extensively at prestigious institutions. His book in Marathi on Guru Dutt won him the National Award for The Best Book on Cinema in 1986. He has made more than 20 films and has won National and International awards for Tobacco Habits and Oral Cancer, Figures of Thought (a film on the work of three modern Indian painters), Sanchari (on the classical Indian dance form), Colours of Absence (an evocative tribute to the work of artist Jehangir Sabavala) etc. Figures of Thought, Sanchari and Colours of Absence were selected in the Indian Panorama of IFFI in Madras (91), Bangalore (92) and Calcutta (94) respectively.
AWARD FOR THE BEST CINEMATOGRAPHER

RAFEY MEHMOOD

Rajat Kamal and a cash prize of Rs. 10,000/- to the Cameraman: RAFEY MEHMOOD

Rajat Kamal and a cash prize of Rs. 10,000/- to the Laboratory processing the film: AD LABS.

Citation
The Award for the Best Cinematography for a Non-Feature Film of 1995 is given to RAFEY MEHMOOD, for the beautiful images achieved through fascinating camera movements, excellent lighting, composition in tandem with music in TARANA.
राफेल महमूद ने फिल्म एवं टेलिवीजन संस्था से सिनेमाटोग्राफी पर स्नातकोत्तर की उपाधि प्राप्त की है। उन्होंने 1993 में फिल्म दिवंजन के लिए जीवनी फिल्म सरदार पटेल में काम किया। उनके अन्य फिल्मों में हैं एक गैर कथानक नाइट्स एण्ड डेर आफ सतो यादव (1992), बी.आई. टी.बी. के लिए रोमांचक कथानक प्राइवेट हिटिंगकिटव (1995), नेशनल फिल्म कॉमेडीपंट कार्यों के लिए अरुण खोपड़ी की मराठी कथानक द स्टोरी आफ टू गायपत्राओँ, आदि। उन्होंने टेलिवीजन के लिए धारावाहिकों में भी काम किया है जैसे केतन मेहता की ग्रामोपोशन, भारतीय शास्त्रीय संगीत पर आधारित धारावाहिक राग रंग, अभिनेत्री, गीता प्रहास, आदि। उन्होंने न्यूज न्यूज न्यूज फिल्म तथा आधुनिक कथानकों में भी काम किया है।

Rafey Mehmood is a post graduate in Cinematography from the Film and Television Institute of India, Pune. He worked for Sardar Patel (1993), a biographical film by Films Division. Other works include Nights and Day of Sato Yadav (1992) — a documentary, Private Detective (1995) — a feature length thriller for BiTV, The Story of two Gaiypatraos a Marathi feature film by Arun Khopkar for National Film Development Corporation. He has worked in television serials as well — Ketan Mehta’s Gramophone, a serial based on Indian Classic Music— Raag Rang, Abhineti, Gita Rahasya, etc. He has shot promotional films and industrial documentaries also.
AWARD FOR THE BEST AUDIOGRAPHY

SHYAM SUNDER

Rajat Kamal and a cash prize of Rs. 10,000/- to the Audiographer: SHYAM SUNDER

Citation
The Award for the Best Audiography in a Non-Feature Film of 1995 is given to SHYAM SUNDER, for the creative use of sound to interpret the theme of the film TATVA.
Shyam Sunder is a graduate from Film and Television Institute of India Pune and has worked in earlier years in Madras film industry.
AWARD FOR THE BEST EDITING

B. LENIN & V.T. VIJAYAN

Rajat Kamal and a cash prize of Rs. 10,000/- to the Editors: B. LENIN & V.T. VIJAYAN

Citation
The Award for the Best Editing in a Non-Feature Film of 1995 is given to B. LENIN & V.T. VIJAYAN, for rhythmic pace in relation to the appropriate mood of both the films in KUTRAVALI and OODAHA.
B. Lenin is professionally a film editor and director. He has received a number of awards since 1988 which includes the National Award for the Best First Non-Feature Film of a Director for **Knock-out**. The film was screened in the Indian Panorama of International Film Festival of India (1993) and has won numerous other awards. He received the National Award for Best Editing for **Kaadlan** (1995). Lenin has also won various state awards and has successfully directed many serials as well — Muppathukodi Mukangal, Endaro Mahanabhavalu, Solladi Sivasakthi, China Vizhayam, etc.

**Kutravali** was screened in the Indian Panorama of International Film Festival of India, 1996.

V.T. Vijayan has edited over 175 films in Tamil, Malayalam, Telugu and Kannada with B. Lenin. He has won the National Award for Best Film Editing for **Kaadlan** in 1995. He has received many other awards as well.
AWARD FOR THE BEST MUSIC DIRECTION

SHUBHA MUDGAL

Rajat Kamal and a cash prize of Rs. 10,000/- to the Music Director: SHUBHA MUDGAL

Citation
The Award for the Best Music Direction of a Non-Feature Film of 1995 is given to SHUBHA MUDGAL, for providing suitable support with a mix of classical and folk music in AMRIT BEEJA.
Shubha Mudgal was born in Allahabad in a musically dedicated family. She began her training in music under Ram Ashray Jha and then went on after her marriage to learn under Pandit Mime Chandra Mandal, Pandit Kamal, Pandit Vinay Chandra Mandal, Pandit Vishwa Mehta, and Pandit Thakur Vasant Thakar, stylistic techniques under Pandit Brij Sharan Singh and Pandit Dada and Naina Devi. Her performances attract notice from the very first stroke she draws on stage. Her voice has range, depth, and a knowing striking resonance and a knowing that the vista of a performance shows not only practice and skill but also awareness.
विशेष उल्लेख

(1) अरविंद सिंहा, अभिनेत्त्री फिल्म के निर्देशक को प्रयासी बाल मजदूरों के सजीव चित्रण के लिए विशेष उल्लेख किया गया है।

(2) रशिम फिल्म सोसाइटी, इथिहासथिले खसक फिल्म के निर्माता को एक सहीलिक कृति के साहस पूर्ण व्याख्या के लिए विशेष उल्लेख किया गया है।

(3) बिस्वादेब दासगुप्ता, माझी फिल्म के निर्देशक/निर्माता को ईमानदारी के साथ मानव मूल्यों को सदा प्रतिष्ठित होने की प्रस्तुति के लिए विशेष उल्लेख किया गया है।

SPECIAL MENTION

1) ARVIND SINHA, director of the film AJIT, in acknowledgement of his sensitive portrayal of migrant child labour.

2) RASHMI FILM SOCIETY, producer of the film ITHIHASATHILE KHASAK, in acknowledgement of its brave attempt to interpret a literary work, cinematically.

3) BISWADEB DASGUPTA, director/producer of the film MAJHI, in acknowledgement of presenting with sincerity that human values ultimately triumph.
Arvind Sinha is a self-taught filmmaker and has been making films for the past five years. His first documentary was on *The Chhau Dance of Seraikella*. It was invited to Leipzig international Film Festival in 1990. For his second film, on the great dhrupad singer, Ustad Nasir Aminuddin Dagar, he got the National Award. Ajit is Sinha’s third film. He is based in Calcutta and produces his own films. This film was screened in the Bombay International Documentary Film Festival held this year.

Madhu Janardanan is the Secretary of Rasmi Film Society, Malappuram, Kerala. It is one of the most active film societies in India which has bagged John Abraham award for the outstanding film society in South India (Award constituted by Federation of Film Societies of India, Kerala).

Biswaadeh Dasgupta is a science graduate from Calcutta University and has worked as the Asstt. Director to the noted film maker Buddhadeb Dasgupta - *Dooratwa* (1978), *Grihayuddha* (1982) *Andhi Gali* (1984) etc. He was also Associate Director for *Phera* (1986), *Bagh Bahadur* (1988), *Tahader Katha* (1993). All these films have won National awards. Among documentary films *Rhythm of steel*, *Sona-Raja, India on the move* etc. He has directed *Heritage of skill* and a documentary on *Nandan* in 1985.
AWARDS NOT GIVEN

The Non-Feature Film Jury did not give awards for the

(1) Best Promotional Film and

(2) Best Exploration/Adventure Film
Awards for Writing on Cinema
AWARD FOR THE BEST BOOK ON CINEMA

MARATHI CINEMA: IN RETROSPECT

Swarna Kamal and a cash prize of 15,000/- to the Author: Sanjit Narwekar

Swarna Kamal and a cash prize of 15,000/- to the Publisher: Govind Swarup, M.D., Maharashtra Film, Stage and Culture Development Corporation, Ltd.

Citation
The Award for the Best Book on Cinema of 1995 is given to Marathi Cinema: In Retrospect by Sanjit Narwekar for a thoroughly researched and well-written history of Marathi cinema from the silent era to the present. The text is combined with photographs in such a way as to make the book as visually pleasing as it is valuable as a reference book.
Sanjit Narwekar took his Bachelor's degree in Statistics and his Master's degree in Economics from the University of Bombay. He worked for a year at the National Institute of Bank Management and later at Hindustan Lever. He then took up a full-time career in film journalism. He has written over 5000 articles on Indian Cinema since 1970. He has worked for Film World, Star & Style and Screen magazines. Among the books that he has authored or edited are Genres of Indian Cinema (1988), Indian Documentary in the Eighties (1990), Films Division and the Indian Film-makers & Films (1994), Marathi Cinema: In Retrospect (1995), The Arrival of Cinema in India (1996). He has given innumerable programmes on Radio & Television and is associated with many a film society. He has also done subtitling for several films and TV serials and written their scripts as well. He has also produced two Marathi feature films and several documentaries.

Govind Swarup is an I.A.S. officer of the Maharashtra cadre and has been associated with the Maharashtra Film, Stage and Cultural Development Corporation as its Managing Director for a fairly long period during which he has striven for the betterment of the Arts. He has initiated several dynamic programmes which have brought about a fundamental change in the way the Arts have been viewed in the State.
AWARD FOR THE BEST FILM CRITIC

M.C. RAJA NARAYANAN

Swarna Kamal and a cash prize of 15,000/- to the Critic: M.C. Raja Narayanan

Citation
The Award for the Best Film Critic of 1995 is given to M.C. Raja Narayanan for his well-written and analytical articles on both World Cinema and the works of Indian directors. He writes with a rare fluency in Malayalam and in English offering perceptive insights in a direct and readable style.
M.C. Raja Narayanan is a bilingual writer. He writes in Malayalam and English. He has been contributing regularly to leading magazines and dailies in fields of fiction, cinema, art, literature, etc. He was born in Ponnai in Kerala and was educated in Kerala and later in Hyderabad. He left Kerala at an early age and is presently based in Delhi. He has worked with different organisations in diverse fields gaining wide experience. His first short story was published in Mathrubhumi weekly. His creative writing is confined to Malayalam while his journalistic ventures extend to English as well. Some of his short stories are translated into English. His articles on cinema, art, music and literature have been published in The Hindustan Times, The Asian Age, The Tribune, etc. He has four published books — Krayavikrayam (short story collection), Nizhal Niranjha Nilavu (Novel), Cinema: Yadharthyayum Swapnamgalum, Devadasitheruvil Ninnu (short story collection). His new novel is being serialised in Visalakeralam magazine from Bombay.
SPECIAL MENTION

The Jury awards Special Mention equally to two books: Alanti Chalanchitram by K.N.T. Sastry for his chronological and valuable accounts of the significant films produced in the first 25 years of Telugu Cinema and Cinemachi Chittarkatha by Ashok Rane for his comprehensive introduction to World Cinema for Marathi readers.
K.N.T. Sastry is a columnist in magazines and has worked with the National Film Archives also. He has compiled the Telugu Section of the recent publication Encyclopaedia on Indian Cinema edited by Ashish Rajadhyaksha and Paul Willemann. He was also associated with award-winning film Dasari as its script researcher, and as co-script writer for yet another award winning documentary, Ma Oru. His feature Chalan Chitram in Andhra Jyoti, a Telugu daily, became immensely popular. These essays have now been compiled into the present work Alaniti Chalanachitram. It is a third national honour that K.N.T. Sastry is receiving through this Special Mention for his work Alaniti Chalanachitram (Telugu). He was earlier awarded Best Film Critic Award in 37th National Film Festival, and received National Award for Best Book on Cinema, as its publisher in the 41st National Film Festival.

Ashok Rane is a film critic, researcher and has been reviewing films for the last 15 years. He is attached to Sakal and Mahanagar papers. He has been writing on World Cinema and teaching its history, appreciation and film criticism. He has attended International Film Festivals of India since 1984. He visited 46th Berlin International Film Festival in 1996. He has written 8 one act play and one full length plays, screenplay for Marathi TV serials and two Hindi TV serials. Cinemachi Chittarkatha and Chitra Manatala are his published books.
कथासार: Synopses
कथाचित्र: Feature Films
Anthi Mantharai is the story of an old freedom fight Kadar Kodi Kandasamy in the twilight of his life in the contrasting backdrop of his unadulterated idealism of yesteryears and the reckless materialism of the present. Being a true Gandhian follower, he refuses to apply for freedom fighter’s pension. This angers his new nephew’s wife with whom he was staying. He meets his beloved Thangamma wife, after 40 years. He had had to leave her behind to escape the Britishers. When Kandasamy finds out that she is still unmarried he decides to marry her, but fate decides otherwise. They are again separated. Kandasamy is killed by corrupt police officials. Thangamma finally traces his body on the Republic Day and covers his body with the National Flag, after announcing the worthiness of the son of the soil.
The story is set in the 1940s in Aundh, a small princely state in Maharashtra. It recounts the experience of a young primary school teacher on his very first assignment to Banagarwadi, a village of shepherds.

The teacher arrives with his lofty ideals but in this remote village, the teacher is an errand boy, the judge, the postman and the marriage councillor rolled into one. The style of upbringing of the shepherds is absolutely new to this city bred educated middle class teacher. But he learns quickly and warm relationship develops.

When drought hits the village, the teacher feels helpless and suffers while the shepherds take it in their stride. To save their children and their sheep, the shepherds leave even the security of their ancestral homes and wander off to destinations unknown. The young teacher is left behind as an outsider.
बैंडिट क्वीन
हिंदी/संगीत/119 मिनट

निर्माता: संदीप सिंह बेडी निर्देशक: शेखर कपूर पटकथा लेखक: माला सेन मुख्य अभिनेता: निर्मल पाण्डे मुख्य अभिनेत्री: सीमा बिच्चास सह-अभिनेता: गोविंद नामदेव बाल कलाकार: सुनीता खुड़ू कैमरार्मन: अशोक मेहता व्यन्त्र-अलाउंड़क: सॉबर्ट टेलर संपादक: रेनू सलुशा कला निर्देशक: इन वैरियस वेशभूषाकार: डॉनी आहलूवालिया संगीत निर्देशक/पार्थ गायक: उदय नुसरत फतेह अली खान

ये एक भारतीय लड़की की सच्ची कहानी है जिसे बचपन में डाकूओं ने आगवाह कर लिया था। वह बड़ी ही होकर डाकूओं की सरदार बनी पर उसे अच्छी जानी के डाकू आगवाह कर उसे तीन दिन तक बलाकार करते हैं। पूलन भागकर अपने दल का पुनर्गठन करती है और अपने बलाकारियों से बदला लेती है। उसके दल के डाकू उस गाँव के 20 आदमियों को हत्या कर देते हैं।

भारतीय सरकार उसके पीछे पुलिस का दल भेजती है जिनके पास पूलन आतंकवाद करने का तय करती है। पूलन देवी ने 1983 में आतंकवाद किया और उसे ग्लासियर जेल में भेज दिया गया।

ये फिल्म पूलन के आतंकवाद पर खा हो जाती है। लोग इस बीसवीं सदी के ग्रामीण भारतीय रोबिन हुड का स्मारक करते हैं।

**BANDIT QUEEN**
Hindi/Colour/119 min

**Producer:** Sundeep Singh Bedi **Director:** Shekhar Kapur **Screenplay Writer:** Mala Sen **Leading Actor:** Nirmal Pandey **Leading Actress:** Seema Biswas **Supporting Actor:** Govind Namdeo **Child Artist:** Sunita Bhatt **Cameraman:** Ashok Mehta **Audiographer:** Robert Taylor **Editor:** Renu Saluja **Art Director:** Eve Mavrakis **Costume Designer:** Dolly Ahluwalia **Music Director/Male Playback Singer:** Ustad Nusrat Fateh Ali Khan.

This is a true story of an Indian girl who is kidnapped in her teens by bandits, becomes the leader of the bandit gang, is deceived and defeated by other high-caste bandits who gang-rape her for three days. She gets away, reforms a gang and descends on the village where she is raped to wreck a horrible vengeance. Her gang kills twenty males in the village.

The Indian Government sends an army of police in pursuit. She is subdued and decides to surrender. In 1983 she ceremoniously gives up her weapons and goes to jail in Gwalior.

The film ends with the surrender and the acclaim of the crowd that has gathered to catch a glimpse of this late twentieth century Indian village Robin Hood.
BHAIRAVI
Hindi/Colour/145 min.

Producer: Plus Films
Director/Screenplay Writer/Editor/Choreographer: Arunaraj Patil
Leading Actress: Ashwini Bhave
Cameraman: Barun Mukherjee
Audiospeaker: Raghuvir
Date Lyricist: Amit Khanna
Male Playback Singer: Udit Narayan
Female Playback Singer: Kavita Krishnamurti

Bhairavi is the story of a young blind girl, Ragini and her misfortunes in life. Her father Pt. Govind Shastri is a classical singer who makes a living by singing in a temple and conducting music classes. Her mother worries about Ragini and wants a secure marital life for her but Ragini is content with her friends and music.

Attempts to get Ragini married backfire and the shock takes her mother’s life. Her father also expires in an accident. Ragini meets Rajan then and their friendship extends to marriage. Ragini gives herself totally to Rajan and even includes his name in bank accounts, so that he can handle everything.

Ragini’s bliss is only for a year after which Rajan runs away taking all her money and jewellery. When he is arrested he calls her to help him but she refuses and breaks her relation with him. She wipes her bindi, kumkum and immerses her mangalsutra in the river and sings ‘Bhairavi’ Raag, which she has never sung before, with all her strength and emotions.
BOMBAY
Tamil/Colour/135 min.

Producer: Mani Ratnam/S. Sri Ram

Director/Screenplay Writer: Mani Ratnam
Leading Actor: Arvind Swamy
Leading Actress: Manisha Koirala
Supporting Actor: Nasser
Kitty Child Artist: Hriday/Harsha
Cameraman: Rajiv Menon
Audiographers: H. Sridhar/S. Sivakumar/V. Srinivasamurthy
Lakshmi Narayanan
Editor: Suresh Urs
Art Director: Thotla Tharani
Costume Designer: Nalini Sriman
Music Director: A.R. Rahman
Lyricist: Vairamuthu
Male Playback Singer: Hariharan
Female Playback Singer: Chitra
Choreographer: Raju Sundaram
Special Effects Creator: Lakshmi Narayanan/Arun Patil

Shekhar, a journalist in Bombay, visits his native village and falls in love with Shaila Bhanu, the daughter of Basheer, a brick maker by profession. Due to family discord, they run away and get married and settle down to lead a happy life in Bombay with their twin sons.

On 6th Dec. 1992, tearing down of Babri Masjid upsets their life. Riots break out and the twins are caught in a fire to be rescued in the nick of the moment. Subsequently Narayanan and Basheer reconcile. But violence again disrupts the city and Shekhar and Bhanu escape attempts on their lives. The twins are separated and lost in the crowds. They survive and finally the citizens of Bombay stand up against the communal forces. The family is reunited while people of Bombay form a human chain of harmony.
दिलवाले दुल्हनिया ले जाएंगे
हिंदी/रंगीन/200 मिनट

निर्देशक: यस्ते चोपड़ा निर्देशक/पटकथा लेखक:
अदित्य चोपड़ा मुख्य अभिनेता: शाहरुख़ खान
मुख्य अभिनेत्री: काजोल तस अभिनेता: अमृत
पूर्व/अनुपम खेर सह अभिनेत्री: फरीदा जलाल
बाल कलाकार: पूजा रूपारेल के मराठी: वैदिक सन्तान: अनुज माधुर
संपादक: केशव नाइडु कला निर्देशक: शर्मिश्ता
राज बोश्स्का: मनीष मल्होत्रा/करण जोहर
कला निर्देशक: जविंत-लकित गीतकार: वर्मी वर्मा समारोह:
अनंद बक्सी पाश्चिम गायक: कुमार शानू/
चंद्र नागर चंद्र नागर पाश्चिम गायिका: लला मंगेश्कर/
आशा पौसले नृत्य संयोजक: संजय खान/फरीह
खान

DILWALE DULHANIA LE JAYENGE
Hindi/Colour/200 min

Producer: Yash Chopra Director/
Screenplay Writer: Aditya Chopra
Leading Actor: Shah Rukh Khan
Leading Actress: Kajol
Supporting Actor: Anupam Kher
Supporting Actress: Farida Jalal
Child Artist: Pooja Ruparel
Cameraman: Manmohan Singh
Audiographer: Anuj Mathur
Editor: Keshav Naidu
Art Director: Sharmishtha
Roy
Costume Designer: Manish Malhotra/Karan Johar
Music Director: Jatin-Lalit
Lyricist: Anand Bakshi
Male Playback Singer: Kumar Sanu/Udit Narayan
Female Playback Singer: Lata Mangeshkar/Asha Bhonsle
Choreographer: Saroj Khan/Farah Khan

Chaudhary Baldev Singh, a London-based immigrant has brought up his two daughters like true Indians inspite of living in a foreign land. He longs to return to his roots, Punjab, oneday. Simran, his elder daughter, dreams of his perfect man but realises its futility when her marriage is arranged to her father's best friend's son. Raj is the regular spoilt brat of another immigrant and enjoys a beautiful relation with his father. Raj and Simran meet on the Eurail and go through an entire gamut of emotions. They realise their love for each other when they part at the end of the trip. While Chaudhary leaves for Punjab overnight on hearing this, Raj's father orders him to go and get her back. Raj turns up in Punjab and woos Simran's family to let him take home his Dulhan.
Gauri and Krishna are daughters of poor hard working parents but they dream of a bright future. Gauri’s husband is killed on the wedding day, thus stigmatising her for life. Crushed by social stigma and financial disaster that follows the shocked father’s stroke, her mother persuades her city-based brother to take Gauri to the city. Gauri starts earning and sends some money home which improves the family’s living conditions. Though her mother accepts the money. She cannot accept that Gauri is a prostitute now. So, when Gauri returns for krishna’s wedding she is ostracised. Only Krishna tries to help her. When a boy does show his willingness to marry Gauri she breaks down for the first time in her life.
HALO
Hindi/Colour/100 min.

Producer: N'CYP Director/Screenplay
Writer/Cameraman: Santosh Sivan
Child Artist: Benaif Dadachanji
Audiographer: Deepan Chatterji
Editor: Kanika Myer
Music Director: Ranjit Barot

The story is a zany quest of seven year old Sasha for her lost puppy Halo, through the terrifying streets of Bombay. We are guided through the story by an orthodox nun, a newspaper reporter and a ‘Donahue’ kid with a video camera, who follow Sasha and her four year old friend Anil from the home of a paranoid dog-catcher to the neurotic editor of a newspaper, a smuggler who uses dogs for smuggling, a psychotic Police Commissioner and a colourful gang of street urchins.
इतिहास
असमीया/रंगीन/101 मिनट

निर्देशक: लीना बोरा निर्देशक/फटकथा लेखक: डा. भक्तेन्द्र नाथ साइकिया मुख्य अभिनेता: तपन दास/बिजु पुकान मुख्य अभिनेत्री: तुकमोहन बरुआ सह-अभिनेता: बिजु पुकान सह अभिनेत्री: गोदा बरुआ के मरामेन: कजल नायक ध्वनि आलेखक: अरुण बनोपाध्याय/न्योति खट्टोपाध्याय/एच.पी. भट्टाचार्य संपादक: निर्देशक भट्टाचार्य कला निर्देशक: नूरकीन अहमद वेलाभूषाकार: प्रीति साइकिया संगीत निर्देशक: इंद्रेश्वर सर्मा

ये कहानी शहर के बाहरी भाग में रहने वाली एक गरीब परिवार की कहानी है। इसका सरल और उसके दो बेटे और दो बेटियों को मकान का बहुता देने वाला व्यक्ति एक अच्छे पैदल का प्रलोभन देता है। लालच में पड़कर वे अपनी जमीन उस तालवाय कीमताधिक के सुपुर्द कर देते हैं।

दोनों बेटे, नेपाल और भोला, उस आदमी के प्रलोभन के जाल में फंस जाते हैं। मूलौस की एक लड़की छिड़ जाती है। इस बिखरते परिवार को बचाने के लिए लखिमी, एक बेटी, पैली में भूमरक काम करने लगती है। पैली की खात्री में जीवन का लक्ष्य उसके दूर चला जाता है। यहाँ तक कि वह अपने क्रेंसिक मधु से भी दूर हो जाती है। वह एक खतरानक जाल में फंस जाती है और एक दिन उसका मृत्यु देख कुए से पाया जाता है। कुए को डूबने के साथ करीबी समय के इतिहास का बहुत समान भी मिलता है।

ITIHAAS
Assamese/Colour/101 min


The film explores the travails of a down-trodden class family living in the outskirts of the city. Sarla, a widow and her two sons and two daughters are tempted by a greedy promoter with a modern flat's hope. The family give their land to him but the promoter has other plans. The sons, Nepal and Bholu, fall prey to the promoter's greed. A clash of values flares up. In the process of disintegration, Lakhimi, the daughter gives her services from flat to flat in search of a good living. In the process she loses sight of her love, Madhu, a saviour of the poor family. Lakhimi gets trapped in the vicious cycle and one day her body is discovered from the bottom of a well. Mingled with the mud of the well are materials of an Itihaas of recent times.
KAALA PANI
Malayalam/Colour/210 min


The story is set in the early 20th century and is based on the historical events that took place in the dreaded Cellular Jail in Port Blair on the Andaman Islands. The story revolves around Govardhan, a village Doctor, who is arrested on his wedding day for suspected involvement in a train bomb blast. He is sentenced and sent to the Cellular Jail. The torture which the prisoners have to endure at the hands of the prison warden and his henchman is too much. The prisoners are massared and made to do things against their will.

The British Doctor on the island Len Hutton has some compassion and reports the matter to the press. A commission is appointed to enquire into the matters. Conditions worsen and Govardhan finally kills the warden and his henchman and is hanged.
One day while delving into a heap of old belongings Rajat decides on kidnapping a child. A mysterious stranger gives Rajat some old documents and a burnt photograph of his childhood. Rajat is joined by a taxi driver and a banner painter. Their secret journey takes them through a whirlpool of astonishing events and harrowing characters. They encounter a killer, a petrol pump boy with a bitter childhood and a lonely woman, owner of a road side tea-shop. In time Rajat has a change of heart but the child dies on the way back. Rajat is aghast and contemplates suicide. Rajat sees a similarity with the child and the burnt photograph of his childhood. Rajat is left behind but the two others move on.
KATHAPURUSHAN

Malayalam/Colour/107 min


The story attempts to epitomize the eternal struggle of the human spirit to assert itself against regimentation and repression that any system of establishment or governance is bound to impose on the free will of the individual.

The protagonist is a never-say-die young man who turns both triumph and failures as moulds for aspiring nobility of mankind.

A society in transition—from a cast-iron feudal order to the plastic present—provides the backdrop as well as the thematic material of the film.

The film traces the rational yet difficult course of the growth and development of a middle class mind—gentle, sensitive and impressionable who ultimately finds release from his timidly and inhibitions as he discovers creativity in himself as a writer.
The film tries to capture the travails of an old lady in a traditional middle class family and the complex relationships between individuals spanning three generations.

Rangaji, a seventy odd years old lady has the passion of telling fascinating stories to children most of which are on the spot improvisations. But when her son Vasu dies, situation changes. Rajanna, a distant relative, has to offer her shelter due to the pressures of the village elders. There she gets close to young Murthy. Rangaji goes to Bangalore with Murthy in search of a close associate of her husband. But when she finds out that he is no more her last hopes are dashed. She is injured while returning back and breathes her last in a police station.
MINI
Malayalam/Colour/76 min


Mini is a 10-year-old school girl from a middle-class family whose father is a habitual drunkard who beats up his wife as a rule and throws tantrums into the early hours of the morning. The mother and daughter suffer in silence, but the neighbours find the daily antics a nuisance. Despite their vehement protests things go from bad to worse.

Mini prays to God and wishes that her father stop drinking and turn over a new life. She goes to the temple but to no avail. She then learns about Gandhiji and his hunger strike. She goes on a hunger strike and when she collapses she is admitted to the hospital. Her father realises his fault and breaks down. He then promises never to touch alcohol again. Mini’s non-violent approach brings her victory and joy.
Moksha
Oriya/Colour/80 min

Producer: Jayadev Mallick/Pramoda Kumar Nayak
Director: Gouri Shankar Das/Malaya Kumar Ray
Screenplay
Writer: Gouri Shankar Das
Leading Actor: Durga Prasad Mohapatra
Leading Actress: Bijayeni Mishra
Supporting Actor: Choudhury Jayprakash Das
Supporting Actress: Shneha Prabha Samantaray
Child Artist: Bapi
Cameraman: Malaya Kumar Ray
Audiographer: Sanjay Pathak
Editor: Bijay Mishra
Art Director: Amiya Moharana
Costume Designer: Pratima Chitralahya
Music Director: Sumanta Mohanty
Lyricist: Baykuntha Baba

Moksha is the story of Noori Das and Soshi, a widow caught between the crossfires of life and death, hopes and despair, pains and little pleasures of life. Cruel strokes of inexorable fate leave them alone under the same thatched roof pitted against each other in a relational imbroglio, where the traditional age old social customs prohibit them from coming closer to each other physically, but their intrinsic human sensitivities, the common cords of suffering pain and compulsions of a man-woman relationship goads them closer and closer emotionally.

The intrinsic struggle of two human beings to transcend the powerful emotional compulsions to attain higher levels of spirituality is in essence the story of Moksha, the eternal liberation.
Naseem
Hindi/Colour/170 min


Naseem is a fifteen-year-old Muslim girl growing up in Bombay’s decaying inner city. She has her share of school girl pranks, sizzling squabbles, bouts of moodiness, dreams, ambitions, secrets, etc. She has a special relationship with her seventy-year-old grandfather, an ailing retired school teacher. Abbajaan, an erudite scholar, tries to infuse in Naseem’s mundane life a sense of poetry, history, music, etc. He speaks about the rapidly eroding sense of values of the society. The communal forces in the wake of partition of 1947 have a profound effect on Naseem’s life.

With the death of her grandfather an era is wiped off and Naseem, young and vulnerable, has to face the frightening future alone.

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The film is set against the backdrop of the first communist Ministry of Kerala on the eve of its dismissal in 1959 after less than two years in power. A school going teenage, Jayan, grows a warm relation with Bhasi, the tailor, who is a staunch Communist Party activist. Jayan’s father is a strong sympathiser of Congress Party.

Jayan with knowledge dawning upon him realises how Bhasi and his near and dear ones live on the verge of fear of being annihilated by the henchmen of Congress and upper castes who seem to usurp power by unfair means and violence. Jayan’s intimate rapport with Dr. Tharakan, a scientist of sorts, engaged in the theory of impending doomsday, helps him see things clearly. Jayan realises the truth besmeared by blood, murder and revenge.
RAPE IN THE VIRGIN FOREST
Bodo/Colour/73 min

Producer/Director/Editor: Jwngdao Bodosa
Screenplay Writer: Jwngdao Bodosa/Kamakhya Brahma Narzary/
Maugal Sing Hazoary/Motilal Basumtary Music Director:
Rajeswar Brahma

Budang, a poor forest dweller, earns his bread by petty illegal supply of timber to outsiders. His only daughter Mithinga is proposed in marriage against hefty dowry. In order to meet the high financial demand of the proposed marriage Budang stoops to earning more money and in the process gets penalised.

To avoid major penalty in future he indulges in cutting trees and disposing them to black leggers, a clique of leuds, who in turn gang rape his daughter - symbolizing rape of Nature for indiscriminate felling and destruction of Virgin forests.
SANABI
Manipuri/Colour/87 min


The story is set in a remote hilly terrain of Manipur village where Ojha Birchandra, his wife, their daughter Sakhi and their grey mare, Sanabi live. The peaceful life of the small family is invaded by Mangi, a local ruffian. Mangi, loves Sakhi, a young divorcee, but his love remains unreplied.
Sanabi, the mare plays a vital role in the life of this small family. The climax is reached when Sanabi is stolen by Mangi to compel love from Sakhi. The film ends with the return of Sanabi who is a symbol of peace, values and integrity.
SANGEETHA SAAGARA
GAANAYOGI PANCHAKSHARA
GAVAI
Kannada/Colour/160 min

Producer/Costume Designer: Chindodi Leela
Writer: Chindodi Bangaresh
Leading Actor: Lokesh
Supporting Actor: Girish Karnad
Child Artist: Master Vijay Raghavendra
Cameraman: B.N. Haridas
Audiographer: K.S. Krishnamurthy
Editor: Suresh Urs
Art Director: Venkata Rao
Music Director:
Lyricist: Hamsalekha
Male Playback Singer: Dr. Rajkumar/K.J. Yesudes/S.P. Balasubrahmanyan
Female Playback Singer: Chitra/Soumya

The film revolves around the life and achievements of Ganayogi Panchakshara Gavai, a great musician though born blind dedicated himself to the service of the blind and disabled.

Gavai and his elder brother Gurubasava were born in 1892 in Kadasetty Halli in Dharwar District of Karnataka. They were initiated into singing by their mother. Kumara Swamiji of Hanagal who discovered their interest in music, trained them formally in Karnatic Music. Gurubasawa died early and Kumara Swamiji concentrated on Gavai himself. He sent him to Mysore to be trained under renowned vidwans there. Gavai successfully completed his training and he got the title of Panchakshara Gavai in 1908.
It is a film about intimate relationships between a man Paddalu and woman Rangi. Though not married both of them look and behave as if they are one soul despite their surface differences. Paddalu, a folk performer, stoops to larceny as his profession is threatened by TV invasion and tinsel cinema. At one point Paddalu also serves a term in jail. But it is Rangi who clings to Paddalu like a limpet in order to change his character to a civil life. But adverse social situation compels both Rangi and Paddalu to commit another crime and this time Rangi is being defended by one sympathetic writer. The writer listens to Rangi’s rigmarole on a floating boat gliding towards the peeping sun signalling another new dawn for Rangi.
SWAMI VIVEKANANDA (PART-I)
Hindi/Colour/159 min

Producer: Dr. T. Subbarami Reddy
Director/Screenplay Writer: G.V. Iyer
Leading Actor: Mithun Chakraborty
Leading Actress: Debashri Roy
Supporting Actor: Sarvadaman Banerjee
Supporting Actress: Tanuja Mukharjee
Child Artist: Master Vijay Raghavendra
Cameraman: Madhu Ambat
Audiographer: Satish Gupta (Sahara)
Editor: B. Lenin/V.T. Vijayan
Art Director: Nagaraja Rao/P. Krishnamurthy
Costume Designer: P. Krishnamurthy/Kalpana Iyer
Music Director: (Late) Salil Chowdhury/Vijaya Bhaskar
Lyricist: Gulzar
Male Playback Singer: Dr. K.J. Yesudas/Anoop Jalota
Female Playback Singer: Asha Bhonsle/Kavitha Krishnamurthy/Antara Chowdhary
Choreographer: Ravi Atibhudi/Dr. Padma Subramanyam/Chinni Prakash

Swami Vivekanand symbolises the spirit of India. Born Narendranath in a famous Calcutta family in 1863, Vivekananda (thus named by his spiritual master and mentor, Ramkrishna Paramhansa) lived only for 40 years but every minute of the short life was packed with a passion for knowledge and self-realisation. He worked for the good of the humanity, as ordained by his master. His electrifying address to the Parliament of Religions in Chicago, USA in the evening of his life immortal remains the epitome of his mission.
Mohan Das Karam Chand Gandhi was invited to South Africa in 1893 to settle a case for a wealthy Indian settled there. He expected to return in a few months but instead got involved in the freedom movement and eventually stayed for 21 years. During these years his ideas took shape and his personal and political philosophy evolved. Gandhi’s creed of non-violence and satyagraha - truthful action originated in that country. The impact of South Africa was incalculable and this film deals with these 21 years. His constant search for truth causes hardships for the whole family. His public life is equally full of frustrating and difficult experiences. He witnesses inquisitive wars as a medical volunteer, and is incarcerated in jail during the struggle for Indian rights. He emerges from this crucible, a Mahatma.
YUGANT
Bengali/Colour/129 min

Producer: NFDC Director/Screenplay Writer/Costume Designer: Aparna Sen

On the surface, the film is about a marriage. Deepak and Anusuya are an estranged couple who have come back to the little fishing village where they had spent their honeymoon seventeen years ago, in an attempt to put their marriage together again.

Deepak is an advertising man, the Managing Director of an important advertising agency in Bombay. Anusuya is a classical dancer of some repute who has her own dance academy in Bhubaneswar. Both were successful in life but Deepak, who was earlier afraid to hope, found no satisfaction in his job. He had decided to take up writing instead and stay with Anu.

Anu is aghast why one would give up such a good job at this age to face the uncertainties of an author's life.
कथासार : गैर-कथाचित्र
Synopses
Non-Feature Films
A CELESTIAL TRYST

Producer/Director: Y. N. Engineer
Audiographer: Faiyaz A. Waris/
Kamlesh Dwivedi/Mukund Sutrave
Editor: Raju Rathod/Shrirish Amberkar
Music Director: K. Narayan
Animator: Shaila Paralkar

The film is the documentation of the
total solar eclipse which happened on
the 24th October, 1995. It was seen in
India after 15 years and scientists
from all over the world assembled at
Neem Ka Thana (Rajasthan), Fatehpur
Sikri and Allahabad (Uttar Pradesh) and
Diamond Harbour (Calculta, West
Bengal).

AJIT

Proressor/Director/Screenplay Writer
Arvind Sinha Cameraman: Asim Bose
Audiographer: Rabi Acharya Editor:
Sumit Ghosh.

The story is the documentation of the
plight of the landless peasants in the
villages. They have number of children
and when they cannot give them enough
to eat they send them to work in cities. The
children want to be rich by any means.
They are even willing to earn it by evil
means.
The children work for land owners on wages.
Though they have been given the docu-
ments for the allotment of agricultural
and they are yet to get the land actually.
A LIVING LEGEND

English/Colour/31 min.

Producer: Aurora Film Corporation
Director/Screenplay Writer: Satadru Chaki
Cameraman: Janak Gosh
Audioographers: Rabin Adhikary
Shi Music Director: Prasanta Sen

A scholar and a thinker, an orator and a literateur, a Parliamentarian and a public figure Prof. Hiren Mukherjee is above all a man of vision. Rooted firmly in the tradition of reforms and enlightenment once ushered in by the stalwarts like Raja Rammohan Ray, Rabindranath Tagore and others he was drawn, irresistibly, to the ideal's of socialism as propounded by Marx and Lenin. He is thus, indeed, a product of a synthesis of Indian thoughts and the aspirations of communism, that ultimately led him to join the struggle for the fulfilment of freedom with the achievement of a non exploitative society.

ALL ALONE IF NEED BE

English, Assamese/Colour/20 min.

Producer/Screenplay Writer: Amulya Kakati
Director/Editor: Ranjit Das

The title suggests that this documentary is about the face in the crowd of a man, 81 years old, who is in spirit a teacher and reformer. He is a dreamer who has not yet lost hope. Inspired by the Mahatma Gandhi’s interpretation of politics, he has been adhering to the ideology since its initiation more than 50 years ago. He stands high in the esteem of the people as a man of integrity. From a cultivator’s family, he rose to the pinnacles of power, yet remained very much one of the crowds.
AMRIT BEEJA
English & Kannada/Colour/43 min
Producer/Director: Meera Dewan

BHALJI PENDHARKAR
English/Colour/56 min
Producer: C.S. Nair/B.R. Shendge
Director: P.B. Pendharkar
Cameraman: S.G. Mane
Editor: Shashi Shinde

The film is the life story of Bhalji Pendharkar who made films from 1926 to 1986, through the era of silent movies to the talkies. He wrote the story, screenplay and dialogue of each of his film and many of the lyrics too. He was awarded the Dada Saheb Phalke Award in 1991 for his lifelong personality to Indian cinema. The 97 years old, Bhalji Pendharker’s life has coincided with the story of the birth and growth of moving pictures.
Drip and Sprinkler Irrigation

Hindi/Colour/20 min


The film shows the importance of water in agriculture. Drip and sprinkler irrigation enables the farmer to save water and use it for a large area of land & thus improve their yield.

In the Indian society widow-hood once meant a terrible calamity. The plight of these hapless child widows made Dhondo Keshav Karve, later known as Anna, sad and depressed. Following the death of his first wife, Anna remarried a widow Anandibai, a sister of a close friend in 1893. Facing severe opposition, in 1896, Anna set up a home for rehabilitation of child widows, six kilometres from Pune city. The home has now grown into a Sanstha with educational institutions and colleges for women. The film is a tribute to its founder Maharshi Karve.

Home Away from Home

English/Colour/28 min.

Producer: R.L. Deshpande Director/ Screenplay Writer/Editor: (Late) Vishram Revankar Cameraman: R.N. Choudhary Audiographer: Chiranjivi Nanda Music Director: P.P. Vaidyanathan
The film is based on the observations of the man in his quest for the antiquity of Thasarak, the backdrop to the novel. Though most of Vijayan’s characters are dead and gone this man in the course of his journey comes across their descendants and a few of the characters who are still alive. He was able to see the mosque, barn house and burial marshes ever featuring in the novel. Curiously enough, the natives have come to believe that their village is Khasak, not Thasarak.

KUTRAVALI
Tamil/B&W/28 min.


Music Director: R. Parthasarathy

The story is about a jailor and his suspi-

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**ITIHASATHILE KAHSAK**

English, Malayalam/Colour/26 min.

*Producer:* Madhu Janardanan, Secretary, Rasmi Film Society Director/Screenplay Writer: Jyothi Prakash Cameraman: Venu/Santhosh Audiographer: Prasanth Kundo/Krishna Kumar/Krishanan Unni Editor: Venu Gopal Art Director: Vipin P.S. Music Director: Ramesh Narayan

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LIMIT TO FREEDOM

English/Colour/58 min.

Producer/Director/Screenplay
Writer : Deepak Roy
Cameraman : Rajeeve Shukul
Audiographer : Shiva
Das Editor : M.S. Mani

The state and condition of average women in Indian society leaves much to be desired and deserved. They are bound by the custom, religion and tradition. Women seldom commit crime (only 4% of total crimes committed in India).

Keeping this perspective in mind the film documents the state and condition of women prisoners. The condition of women prisoners is a mere extension of their lives outside.

MAJHI

Bengali/Colour/67 min.

Producer/Director/Screenplay
Writer/Music Director : Biswadeb Dasgupta
Leading Actor : Amit Banerjee
Leading Actress : Indrani Halder
Supporting Actor : Manu Mukherjee
Supporting Actress : Chitra Sen
Cameraman : Dhrubajyoti Basu
Audiographer : Jyoti Chatterjee
Art Director : Satadal Mitra

Fazal, a young Muslim boatman loves Salima and wants to marry her. He is saving money to pay Salima’s father but communal riots break out. Fazal earns more but he gives most of his money to save a young Hindu widow. He is happy to prove himself human.
MEMORIES OF FEAR
Hindi, English/Colour/57 min.

Producer : Flavia Agnes Director/
Screenplay Writer : Madhusree Dutta
Leading Actress : Gayatri Tandon
Navjot Hansra Child Artist : Atisha Furtado
Cameraman : K.U. Mohanan
Audiographer : Hari Pillai Editor : Sujata Narula Music Director : D. Wood/Vikarm Joglekar

The film attempts to capture the process of socialisation of girl children which makes them vulnerable to violence in later life. Four parallel narratives trace the path of growing up of child-women of varied age groups. It deals with the shattering of their dreams, construction of their desires, growing alienation from their body and formation of fear. There are interviews of older women who have gone through violent marriages.

As he grows, the child accumulates symbols from everyone he meets as if it were a game. But as he grows older, his enthusiasm diminishes and he finds himself weighed down by his vast collection of symbols. When he meets a toddler with a ball, he rediscovers with joy, the value of simplicity.
**OODAHA**

Tamil/Colour/30 min.

Producer/Director/Screenplay Writer: P. Sivakami
Leading Actor: Naasar
Supporting Actor: Bala Singh
Cameraman: Thankar Bachan
Audioographer: Murugeshan
Editor: B. Lenin/V.T. Vijayan
Art Director/Costume Designer: Venkat Raja
Music Director: Ilaiya Raja
Female Playback Singer: Sivakami

The film centres around the transgression from an anthropocentric commercial world to Nature oriented life. The search begins with the movement of leaves. Nature is not free from man’s plastic intrusion. Atrocities on nature continue while the tribals are forced to become wage earners in coffee and cardamum plantations. Humanity exposes the brutality of civilisation. The tribals hunt for their flesh. The transpersonal search continues through nature.

**PAKARANATTAM AMMANNUR THE ACTOR**

Malayalam/Colour/65 min.

Producer: P.G. Mohan
Director: M.R. Rajan/C.S. Venkiteswaran
Cameraman: Satish Narayan
Narayan
Audioographer: Krishnakumar
Editor: Madan Mohan Prasad

The film is a tribute to the renowned Kodiattam exponent Ammunnur Madhaba Chakyar. It is claimed to be the oldest surviving Sanskrit theatre form. It presents the versatility of the actor’s abhinaya & his bringing together of the performances by his various naratives, roles, bhavas and rasas, etc. It traces his mastery over the nine rasas also.
SOCH SAMAJH KE
Hindi/Colour/30 min.

Producer: Shanta Gokhale/Arun

The story is about the lives of two educated youths of today-Aditi and Kumar. They met and planned their lives with proper understanding of the situations. Each of them separately do but not want to marry and one meeting each other they decide on a long engagement to finish their studies. They finally get married and enjoy the marital bliss.

SONA MATI
Marwari/Colour/40 min.

Producer: Sehjo Singh/Anwar Jamaal
Director/Screenplay Writer: Sehjo Singh
Cameraman: Derek Haldee
Audigrapher: Neel Kanth Editor: M.S. Mani
Music Director: Urmul
Communication Team

It is the story of a woman, Sona Bai, who was born, married, bore children and grew old in the deserts of Bikaner.
TARANA
English/Colour, B&W/47 min.


This film is on the Tarana gharana of Indian classical music. A tarana bandish does not normally use words instead it employs mnemonic syllables. Some of these are borrowed from Tabla bols, some from the movement of other instruments. It has been suggested that these syllables may have religious origin both from Hindu and Sufi faith.

TATVA
Hindi/Colour, B&W/47 min.


Radha a young working woman feels choked under the violence of the process of living and the system. She is harassed and indignified. Layers of dream fantasy and reality peel off and Radha gains self-expression.
A teenage boy feels betrayed by his mother as she has set up a family with his step father and their child, which does not include him.

A friendship develops between him and a spirited old woman who lives alone and tends to her garden. She teaches him to feel the beauty of nature and the joy of making things with his own hands.

When she dies, he feels utterly lost and alone.

then becoming an adult making a home and earning a living through its 364 hand movements.

The film narrates the annual ritual festival celebrated in Manipur. The myth of the creation of universe-heaven, earth & life are manifested. In the film the dance of Maibies depict the growth of child in the womb, its development &