

NFF-4

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STATE

*Awards*

FOR FILMS

Film in India, 1956

MINISTRY OF INFORMATION AND BROADCASTING

April 23, 1957.

**CENTRAL COMMITTEE OF AWARDS**

✓ Shri C.D. Deshmukh (Chairman)	✓ Prof. R.D. Sinha Dinkar
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The number of films approved for general public exhibition during the year 1956 was 294. The largest number was of Hindi films—121, followed by 53 films in Bengali, 50 in Tamil, 27 in Telugu, 14 in Kannada, 13 in Marathi, 5 in Malayalam, 4 in Assamese, 3 in Gujarati, 2 each in Oriya, and Urdu. There were no films in Punjabi and Kashmiri languages.

In 1956 the Central Board of Film Censors examined 3,244 films, of which 3,101 were given 'U' and 96 'A' certificates. This number included 2,330 foreign and 867 Indian films (including shorts). The number of films which were refused certificates was 47, of which 46 were foreign films. The total length excised from films was 73,923 feet.

Bombay continued to be the major centre of production, Madras and Calcutta taking the second and third place respectively. About 47% of the total number of films were produced in Bombay, 33% in Madras and 20% in Calcutta. Bombay was the principal

centre of production of Hindi films, Madras of Tamil and Telugu films and Calcutta of Bengali films.

Fantasies, social problems, mythological stories, lives of saints and romantic love provided material for feature films.

The year witnessed further progress in the scope and influence of documentaries, the bulk of which continued to be produced by the Central and State Governments. During the year, the Films Division produced 35 documentaries through its own units. Nine documentaries were produced on behalf of the Films Division by private producers. Three films were taken over for distribution from a State Government. A children's magazine was also produced during the year. The documentaries covered a wide range of subjects, like "Ballot Boxes", "Khajuraho", "Madurai", "Deccan Table Land", "UNESCO and India", "Nepal and its People." Mention, in particular, may be made of the documentary "Gotama the Buddha", produced by Bimal Roy Productions on behalf of the Films Division. This full-length documentary unfolds the story of Buddhism, narrates the life of the Buddha and presents his salient teachings. The story is built and developed mainly through sculptures and paintings of well-known

traditions such as Sanchi, Amaravati, Nagarjunakonda, Gandhara and Ajanta and similar material from other countries like Tibet, Central Asia, China, Indonesia,





Burma and Ceylon. The commentary is based upon and closely follows the original Buddhist texts. It is interspersed with the recitation of appropriate verses from the original texts. The music follows the pattern of the Indian classical and folk melodies.

The Films Division continued to bring out the weekly newsreel "Indian News Review". Besides significant events of Indian life, items of current interest from foreign countries were also included in it. The foreign items were received from various newsreel organisations as part of the arrangement for free exchange of newsreel material. In order to obtain suitable and adequate coverage of events abroad in connection with the visits of the Vice-President to Africa and East Asia, the Prime Minister's visit to Saudi Arabia and the President's visit to Nepal, arrangements were made to depute cameramen abroad.

The documentaries and newsreels for theatrical distribution in the country were produced in 35 mm. in Hindi, Bengali, Tamil, Telugu and English. Copies meant for circulation through the Central and State Government mobile vans were reduced to 16 mm. size and supplied in 12 languages, viz., Hindi, Assamese, Bengali, Gujarati, Marathi, Kannada, Kashmiri, Oriya, Malayalam, Panjabi,



Tamil and Telugu. The mobile vans, 352 in all, covered largely the rural areas.

The State Awards for the best films produced in India and approved for public exhibition during the year 1955 were distributed at a special function in New Delhi in September 1956. Owing to the indisposition of the President, the Awards were given away by the Prime Minister. The President's Gold Medal for the best Indian feature film of 1955 was awarded to "Pather Panchali", a Bengali film produced by the West Bengal Government and directed by Shri Satyajit Ray. The film was also given the President's Silver Medal for being the best Bengali film of the year.

The President's Gold Medal for the best documentary film in English was awarded to "Magic of Mountains", produced by the Films Division and directed by Shri Mushir Ahmed. The Certificates of Merit were won by the documentaries "Wonder of Work", produced by the Films Division, and "Education for Life", produced by Ama Ltd., Bombay.

The All India Certificate of Merit and the President's Silver Medal in Hindi were awarded to Rajkamal Kalamandir's production "Jhanak Jhanak Payal Baje". The second All India Certificate of

Merit was awarded to the Marathi film "Shidiche Shri Sai Baba", produced by Nandadeep Chitra, Bombay.

The Silver Medals for the best feature films in regional languages were awarded to the following films :

1. **Me Tulas Tuzya Angani** (Marathi)  
produced by Nav Chitra, Poona.
2. **Bangaru Papa** (Telugu)  
produced by Vauhini Productions, Madras.

The Certificates of Merit were given to the following films :

1. **Shree 420** (Hindi)  
produced by R.K. Films, Bombay.
2. **Devdas** (Hindi)  
produced by Bimal Roy Productions, Bombay.
3. **Rani Rashmoni** (Bengali)  
produced by Chalachitra Pratishthan, Calcutta.
4. **Rai Kamal** (Bengali)  
produced by Aurora Films Corporation, Calcutta.



5. Shevagyachya Shenga (Marathi)  
produced by Sadashiv Row J. Kavi, Bombay.
6. Mangayar Thilakam (Tamil)  
produced by Vaidya Films, Madras.
7. Ardhangi (Telugu)  
produced by Ragini Films, Madras.
8. Mahakavi Kalidas (Kannada)  
produced by Lalitakala Films Private Ltd., Madras.
9. Piyoli Phukan (Assamese)  
produced by Rupjyoti Productions, Tezpur, Assam.

As part of the State Awards function, a Smyposium on " Humour in Films " was arranged. Prof. N.K. Sidhanta, Vice-Chancellor, Calcutta University, was in the chair and the speakers included Shri L.V. Prasad, Shri A. Ramiah, Shri Upendranath Ashk and Shri P.K. Atre.

Indian Films received recognition at various International Film Festivals during the year. The Bengali film " Pather Panchali " was awarded a prize at the 10th International Film Festival at Cannes, in 1956, as the " best human document ". It also obtained the





Diploma of Merit at the Edinburgh Film Festival held in August-September 1956. At the Manila Film Festival held in October 1956, this film won two Golden Carabao Awards. At the Damascus Film Festival, Overseas Film Corporation



Private Ltd.'s film "Bandish" received the third prize—a Bronze Medal. The Films Division's documentary "Operation Khedda" won the Diploma of Merit at the Edinburgh Film Festival and "Khajuraho" the Silver Carabao Award at the Manila Film Festival; "Tree of Wealth" was awarded the Certificate of Merit at the International Film Festival organized by Calgary Junior Chamber of Commerce of Canada; and "Symphony of Life" earned the Gran Premio (the Highest Prize for Experimental film) at the Montevideo Festival held in May 1956. "Spring Comes to Kashmir" obtained the Silver Bear Medallion at the Berlin Film Festival in June 1956. The Film Division's full-length documentary film "Bharat Darshan", won the award for "Friendship among Nations" at the Karlovy Vary Film Festival in Czechoslovakia.

A festival of Indian films was organised by the Soviet Government for a week in three cities in U.S.S.R. in October-November 1956. Six Indian feature films, namely, "Mirza Ghalib", "Biraj Bahu", "Shree 420", "Waris", "Jagriti", and "Ferry" and eleven documentary films, namely, "Benefits of Bhakra Nangal", "Tomorrow is Ours",

"Kashmir Looks Ahead", "Spring Comes to Kashmir", "Darjeeling", "Golden River", "Song of the South" and "Marine Marvels", produced by the Films Division and "Our Indian Earth", "Sangeet Bharat" and "Our Panchayats", produced by Ama Limited, Rajkamal Kalamandir and Cine Unit of India respectively, were exhibited at the festival. A film delegation consisting of Shri S. Gopalan (Leader), Shri Sohrab Modi, Shri Raj Kapoor, Shri Abhi Bhattacharya, Shri Krishan Gopal, Shri V. Shirali, Shri T.A. Abraham, Kumari Nargis, Kumari Suraiya and Smt. Kamini Kaushal represented India at the festival.

At the end of 1956, there were 255 producing concerns, about 900 distributing agencies, 60 studios and 40 laboratories in India. The total number of people employed in the industry was about a lakh, the capital invested about Rs. 42 crores and the gross annual income about Rs. 25 crores. The number of cinemas at the end of 1956 was 3,829 including 996 touring and temporary cinemas. The annual attendance at cinemas was estimated at 60 crores.

The film industry celebrated in December 1956 the twenty-fifth anniversary of the advent of the talkie in India. An important part of these celebrations was the screening of some of the outstanding Indian films produced during the last twenty-five



years. A symposium on the Film and the Nation, meetings to honour the pioneers of the Indian talkie, and a variety show by film stars were other features of the celebrations.

In pursuance of the recommendations of the Film Enquiry Committee and the resolutions passed in the Rajya Sabha and the Lok Sabha urging Government to take steps for improvement in the standard of films, it was decided by Government to set up a National Film Board. A Bill to that effect was introduced in the Rajya Sabha on 10th December 1956. It is provided in the Bill that the Board will have three constituent units, namely, a Film Certification Bureau, a Film Production Bureau and a Film Institute.

The Children's Film Society, which was registered under the Societies Registration Act in May 1955, completed another feature film entitled "Jaldeep". Besides, the Society made 8 short films, four being adaptations of British films and four of Soviet films, for children.

Indian films were exported to a number of foreign countries, such as Pakistan, Iraq, Malaya, Indo-China, Thailand, Burma and East Africa.





## *Feature Films Approved for Public Exhibition in 1956*

### HINDI

- |                               |  |
|-------------------------------|--|
| 1. Aawaz                      | 27. Chhoo Mantar                       |
| 2. Aabroo                     | 28. Char Minar                         |
| 3. Astik                      | 29. Char Dost                          |
| 4. Arab Ka Saudagar           | 30. Chandra Kanta                      |
| 5. Anuraag                    | 31. C.I.D.                             |
| 6. Anjan                      | 32. Chori Chori                        |
| 7. Awara Shahzadi             | 33. Dashera (Revised)                  |
| 8. Alam Ara                   | 34. Dhola Maru                         |
| 9. Ankh Ka Nasha              | 35. Delhi Darbar                       |
| 10. Ali Baba and 40 Thieves   | 36. Devta                              |
| 11. Aan Baan                  | 37. Durgesh Nandni                     |
| 12. Anokha Jungle             | 38. Divali Ki Raat (Alias<br>Taxiwala) |
| 13. Ayodhyapati               | 39. Dwarikadheesh                      |
| 14. Bharat Darshan            | 40. Dhake Ki Malmal                    |
| 15. Bhagam Bhag               | 41. Ek Hi Rasta                        |
| 16. Bhai Bhai                 | 42. Fifty Fifty                        |
| 17. Basra Ki Hoor             | 43. Fighting Queen                     |
| 18. Baghi Sardar              | 44. Funtoosh                           |
| 19. Basant Panchami           | 45. Guru Ghantal                       |
| 20. Bharati                   | 46. Gulam Begum Badshah                |
| 21. Badshah Salamat (Revised) | 47. Gauri Pooja                        |
| 22. Bandhan                   | 48. Gul-e-Bakavali                     |
| 23. Basant Bhahar             | 49. Harihar Bhakti                     |
| 24. Bajrang Bali              | 50. Hatim Tai                          |
| 25. Badal Aur Bijlee          | 51. Heer                               |
| 26. Baghdad Ka Jadoo          | 52. Hamara Vatan                       |
|                               | 53. Halaku                             |

54. Husan Banu
55. Hotel
56. Hum Sub Chor Hain
57. Indra Sabha
58. Indra Leela
59. Inspector
60. Inquilab
61. Insaaf
62. Jayshree
63. Jungle Queen
64. Jagate Raho
65. Jal Deep (Light House)
66. Kismet Ka Khel
67. Karwan
68. Kala Chor
69. Kismet
70. Kar Bhala
71. Khul Ja Sim Sim
72. Lalkar
73. Lalu Ustad
74. Lal-i-Yaman
75. Lalten
76. Mr. Chakram
77. Malika
78. Memsahib
79. Mr. Lambu
80. Makkhec Choos
81. Naya Admi
82. Noor-e-Yaman
83. Naya Andaz
84. New Delhi
85. Naqab Posh
86. Panna
87. Patrani
88. Passing Show
89. Pocket Marr
90. Paisa Hi Paisa
91. Parivar
92. Qeemat
93. Rajdhani
94. Rangeen Raten
95. Roop Kumari
96. Ram Navami
97. Raj Hath
98. Rajrani Meera
99. Sudarshan Chakra
100. Sailab

101. Sultana Daku
102. Sipah Salar
103. Sajni
104. Shrimati 420
105. Sheikh Chilli
106. Samundri Daku
107. Sati Ansuya
108. Sati Nagkanya
109. Satranj
110. Shirin Farhad
111. Sultan-e-Alam
112. Taksaal
113. Taj Aur Talwar
114. Tufan Aur Diya
115. Talwar Ka Dhani
116. Taj
117. The Clerk and the Coat
118. Tankha
119. Yahudi Ki Beti
120. Zindagi Ke Mele
121. Zindgi

#### ASSAMESE

1. Era Bator Sur
2. Lak Himme
3. Smritir Parash
4. Sarapat

#### BENGALI

1. Abhagir Swarga
2. Ashabarana
3. Asha
4. Asampta
5. Aparajito
6. Amar Bou
7. Bhola Master
8. Bhaduri Mashai
9. Chirakumar Sabha
10. Chalachal
11. Chhaya Sangini
12. Chore
13. Daner Maryada
14. Dhular Dharani



15. Ekti Raat
16. Ekantai Gopaniya
17. Ek Din Ratre
18. Falgu
19. Gobindadas
20. Griha Debata
21. Ghoom
22. Hey Maha Manab
23. Kirtigarh
24. Kabuliwala
25. Lakkhahira
26. Mahakabi Girishchandra
27. Manaraksha
28. Mamlar Phal
29. Maa
30. Madan Mohan
31. Madhumalati
32. Nagardole
33. Naba Janma
34. Pap O Papi
35. Paradhin
36. Putra Bandhu
37. Raj Path
38. Sagarika
39. Sati Ahilya
40. Surya Kumari
41. Saheb Bibi Gulam
42. Shubharateri
43. Sadhan
44. Shyamali
45. Sankaranarayana Bank
46. Subhalagana

47. Sinthir Sindoor
48. Sadhak Ramprasad
49. Suryamukhi
50. Silpi
51. Tonsil
52. Trijama
53. Taka Anna Pai

### GUJARATI

1. Malela Jeev
2. Sati Analde
3. Vidhata

### KANNADA

1. Bhagya Chakra
2. Bhagyodaya
3. Bhakta Vijya
4. Bhakta Markandeya
5. C.I.D.
6. Deiva Sankalpa
7. Hair Bhaktha
8. Kacha Devayani
9. Muthaide Bhagya
10. Ohileswar
11. Kokilavani
12. Pancha Ratna
13. Renuka Mahatma
14. Sadarame

## MARATHI

1. Andhala Magot Ek Dhola
2. Dev Ghar
3. Dista Tasa Nasta
4. Gath Padli Thaka Thaka
5. Jaga Vegali Goshta
6. Kahi Kharee Nahee
7. Maze Ghar Mazi Mansen
8. Mulga
9. Pasant Ahe Mulgi
10. Pawan Khind
11. Payadali Padeli Phulen
12. Ran Pankharen
13. Wakde Pawool

## MALAYALAM

1. Atmarpanam
2. Avar Unarunnu
3. Koodappirappu
4. Manthravadi
5. Rarichan Enna Pawran.

## ORIYA

1. Janmastami
2. Bhai Bhai

## TAMIL

1. Asai
2. Amaradeepam
3. Amarageetham
4. C.I.D.
5. Edi Nijam
6. Ellam Evan Seyal
7. Kalam Marippocho
8. Kannin Manigal
9. Kanniyin Kadamai
10. Kokilavani
11. Kudumba Vilakku
12. Kula Deivam
13. Madharkula Manikkam
14. Mahakavi Kalidas
15. Manampol Vazhu
16. Mangala Gowri
17. Manthra Vadi
18. Marna Veeran
19. Marumalarchi
20. Mathurai Veeran
21. Maya Mohini
22. Moonru Pengal
23. Naga Devathai
24. Naga Panchmi
25. Nalla Veedu
26. Nane Raja



- |                       |                         |
|-----------------------|-------------------------|
| 27. Nannambikkai      | 4. Baktha Markandeya    |
| 28. Nana Petra Selvam | 5. Baley Ramudu         |
| 29. Onrey Kulam       | 6. Charana Dasi         |
| 30. Paditha Penn      | 7. Chintamani           |
| 31. Pasavalai         | 8. Chiranjeevaulu       |
| 32. Pennin Perumai    | 9. C.I.D.               |
| 33. Prema Pasam       | 10. Edi Nijam           |
| 34. Punniyavathi      | 11. Ele Velpu           |
| 35. Raja Rani         | 12. Sri Govari Mahatyam |
| 36. Ramba's Love      | 13. Harishchandra       |
| 37. Rangoon Radha     | 14. Jayam Manadhe       |
| 38. Renuka Devi       | 15. Kanaka Tara         |
| 39. Santhanam         | 16. Melu Koluppu        |
| 40. Santha Sakkubhai  | 17. Muddu Bidda         |
| 41. Satharam          | 18. Naga Panchmi        |
| 42. Siva Sakthi       | 19. Nangula Chavithi    |
| 43. Tenali Raman      | 20. Penki Pellam        |
| 44. Thaikuppin Tharam | 21. Raktha Kanneeru     |
| 45. Thiruttu Raman    | 22. Rani Rangamma       |
| 46. Valviley Oru Nal  | 23. Sadarama            |
| 47. Vana Rathum       | 24. Shasa Veerudu       |
| 48. Vedan Kannapa     | 25. Sonthavuru          |
| 49. Verum Pechalla    | 26. Tenali Ramakrishna  |
| 50. Vetri Veeran      | 27. Uma Sundari         |

### TELUGU

1. Ali Baba and 40 Thieves.
2. Amarajeevi
3. Bala Sanyasamma Katha

### URDU

1. Deyar-e-Habib
2. Jallad





**DOCUMENTARY FILMS APPROVED FOR PUBLIC  
EXHIBITION IN 1956**

- |  |  |
|--|--|
| Training for Service—Series I—<br>(Indian Administrative Service). | How to Have a Healthy<br>Home.                 |
| Money and Banking.   | How Sickness Spreads.                          |
| Vinoba Darshan.  | Practical Seed Drills.                         |
| Stars Man Has Made.  | Time Is Money.                                 |
| Improved Seed.   | The Row Cultivator, Five<br>Implements in one. |
| How to Control Pests.  | Mass Drill of School Children.                 |
| Care of the Eyes.  | Electricity In The Service.                    |
| More Profit from Goats.  | Nai Zindagi.                                   |
| The First Furrow.  | Aap Ka Sevak.                                  |
| How to Flay, Cure and Utilise<br>Carcass.                          | Importance of Pure Water.                      |
| Our Milk Co-operative.   | Growing Arecanuts.                             |
| Fishing for Food.  | The School (Secondary<br>Education).           |
| One Thousand Hands.  | Kakrapar.                                      |
| Magic of the Egg.  | Sarvodaya.                                     |
| The Mouldboard Plow.   | Romance of Reading.                            |
| Villages and Women.  | Bambai Ka Chiria Ghar                          |
| Malaria Control.   | Kubauliram.                                    |
| Operation Khedda.  | The Indian Industries                          |
| Spring Comes to Kashmir.   |  |

- Fair.
- Earth and Water.
- Kasi Ke Darshan.
- Gobind Sagar.
- On way to Nanda Devi.
- Pahiyon Pan.
- Harijan Kalyan.
- Bhakton Ke Bhagwan.
- Kisan Samelan.
- Tube Wells.
- Bovine Mastitis.
- Bovine Tuberculosis.
- Working for the Plan.
- Railways Belong to You.
- Takht Shri Keshgarh Sahib or Sambdhan Gurduware.
- Shri Darbar Sahib or Shri Akal Takht Sahib.
- Takht Shri Sachkhand Shri Huzoor Sahib.
- Shri Hari Mandir Ji Takht Patna Sahib.
- Planned Progress.
- Adarsh Jail.
- Jansevak.
- Panchayat Raj.
- Five Year Plan—In the Life of People—Southern Region.
- Literacy for Progress.
- Major Industries No. 3 Iron and Steel.
- Story of Salt.
- Industry Serves Man.
- Children of God.
- Bee Keeping.
- Faith Carved in Stone.
- States Reorganisation Commission's Visit to Bihar.
- Industrial Safety.
- Tanjore.
- Physical Feature of India.
- Sagar Ki Santan (Children of the Sea).
- Growing Wings.
- On the Road to a Welfare State.
- Patit Pawan.
- Gehu Ki Kheti.
- Tur Breeding Pure Seed.
- Harijan.
- Key Village Plan for Cattle Development.
- Before the Baby Comes.

Major Industries of India	The New India.
2—Textiles (Revised)	Unnatike Pahiye—State Trans-
A Village in Travancore.	port—(Wheels of Progress).
Report from the Heart Lands.	Weaver Smiles Again.
The Food You didn't Eat.	Nahi Rahe—Communications
Major Industries of India No. 1	—Roads and Bridges—(Linking
—Agriculture (Revised).	Story).
All India Khadi and Village	Citizens Regained.
Industries Exhibition.	Yuwak Mangal.
Khajuraho.	Gram Sevika.
Panchthupi.	Deserted Women.
The Seven Islands.	Earth Water and Oil.
Vithalachi Pandhari.	Anthrax
Bal Bharat.	Safeguarding Your Lives—stock
Vadalo.	Investment.
Kavi Sammelan.	Haemorrhagic Septicemia.
Circus.	Foot and Mouth Disease.
A Sonavi Challi and	Festival of Kashmir Part I.
Shriyas Mela.	Rinder Pest.
Rangamadhari.	Black Quarter
Wings Over India.	Manang Bhot.
Growing Coconuts.	Pilgrimage to Muktinath.
How to Grow More Sugar Cane.	An Attempt on Mt. Pumari.
Tanners of Jharauta.	Inhe Bhee Jan Pyary Hai.
Madurai of the Naiks.	Conquest of Evil.
Your Baby Can Be Healthy.	A Village in the East Punjab.

Bases of Progress.	Selections From Musical Varieties.
Amritsar Congress Exhibition.	Killing the Killer.
Productivity Key to Progress.	New Life of a Displaced person.
Hand Tools.	How to Make Better Gur.
Young Farmers Clubs.	Keep It Clean.
Unesco and India.	Buiady Sikha.
Festival of Kashmir—Part II.	Pragatir Pathe Paschim Bangla.
Gram Sevak.	Adhar Sikha.
Gram Sevika.	The Maganese Man.
With Your own Hands.	Harendra Kumarer Mahaprayane Aurorar Sradhyanjali.
Your Sanitary Inspector.	Darjeeling, the Home Town of Tensing.
Maa.	Czechoslovak Industrial Exhibition.
Bharatiya Yojanki Zalak.	Shram Dan.
It is Your Vote.	The Story of The Taj.
Glory of Pratishtan.	Know Your Child.
On the Seashore.	Churk
Kisanon Ke Ladle.	Manata Mai Ma.
Ceramic Condensers.	Liver Fluke.
Karoron Sathi.	Our Legislators.
Flag Day.	
Vigil on the Seas.	
Zamane Ke Saath.	
Naya Paisa.	
From Silent to Sound.	

1957

## REGIONAL COMMITTEES

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- Shri P.N. Arora
- Shri Jayant Desai
- ✓ Prof. M.R. Palande
- ✓ Shri Jagdish Sethi

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- Shri S.K. Mukerjee
- Shri Tarashankar Banerjee
- ✓ Dr. Kalidas Nag
- ✓ Shri Sudhir Mukerjee

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